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Volume 87, Issue 4

# GATEWAY

The University of Alberta



September 11, 1997

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photo : Sarah Ciurysek



# LONELY KIDS

## BOYS' AND GIRLS' CLUBS NEED STUDENT VOLUNTEERS

by Maren Lisac

The Boys' and Girls' Clubs of Edmonton are looking for volunteers of all ages, shapes and sizes in their semi-annual volunteer drive (August 17 to October 17, 1997).

Rhonda Berg, the organization's volunteer coordinator, says male volunteers are especially needed and hard to come by. "A lot of our children come from single parent families where a dad is

nutrition and life skills. Volunteer opportunities are flexible: volunteers can work with groups of children or one on one.

According to Berg, the Boys' and Girls' Clubs of Edmonton are addressing a problem which many people feel acutely: parents who work long hours often don't have much time to spend with their children, who are then likely to feel isolated from their communities and elders.

Many children suffer from a lack of the kinds of constructive relationships with adults that produce happy, confident, able citizens, says Berg.

"We are encouraging people to come out and volunteer," says Berg, "because, not only is this a positive place for kids, but what really counts is putting a smile on that child's face, making them feel good about who they are and what they do, and feel success in their lives."

The Boys' and Girls' clubs have set a goal of acquiring 150 new volunteers this fall; their long term goal is to have one volunteer per child.

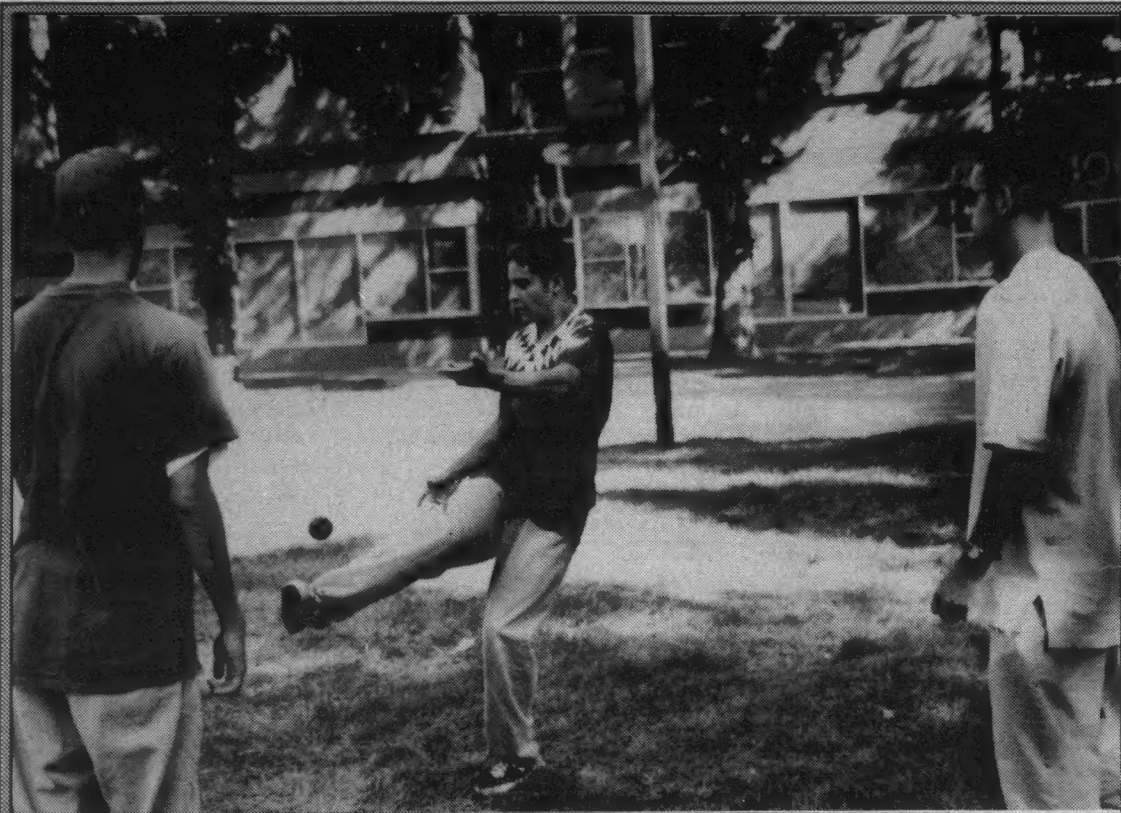
Berg says most volunteers find their experience to be very positive and rewarding. If you would like to volunteer, contact Boys' and Girls' clubs of Edmonton at 422-6038.

**"What really counts is putting a smile on that child's face."**

*—Rhonda Berg, Boys' and Girls' Clubs of Edmonton volunteer coordinator*

absent. To have a positive male role model in the lives of the little boys is crucial to them becoming young gentlemen," says Berg.

The organization serves about 2500 children and youths from 6 to 17 years of age. Their programs are many and varied; they include sports, outdoor activities, arts, crafts, music, reading, cooking,



These kids could be volunteers for lonely boys and girls. But they're just (from left to right) John Gariepy, Nathan Varughese and Nyles Varughese. Go volunteer, boys.

Chris Miller

# THIEF ROBS HIMSELF

## STUDENT SWIPES FLAG FROM POWER PLANT, GETS CHARGED UNDER CODE OF STUDENT BEHAVIOUR

by Andy Pearcey

A student is facing charges under section 8 of the student code of conduct after allegedly trying to swipe a \$200 Jagermeister beer banner from the balcony of the Power Plant.

The student was caught after another student saw him with the banner under his jacket and notified bar security. The student then fled on foot but was later caught near Dentistry-Pharmacy where he was placed under arrest by bar security and handed over to Campus Security. He was charged with misappropriation of student property, according to Jerry Donohue, acting manager of operations at Campus Security.

Such actions anger Ken Nickel-Lane, food and beverages manager for the Students' Union. "It is not so much that someone would try to steal the flag in particular, it is more that someone was stupid enough to

try stealing from us, which is basically stealing from themselves." He says that any profit the Power Plant runs goes back into Students' Union coffers to help pay for services and to keep the Student Union fees among the lowest in Canada.

**"...It is more that someone was stupid enough to try stealing from us, which is basically stealing from themselves."**

*—Ken Nickel-Lane, SU food and beverage manager*

This isn't the first time something like this has happened, said Nickel-Lane. Just two weeks ago, several umbrellas were stolen from the Power Plant. "We want people to realize that this isn't just a game. We just aren't going to allow this

stuff to start happening," he said when explaining why the student was charged.

If convicted, such an offense can bring penalties ranging from a maximum fine of \$500 to expulsion from the University. The accused, who cannot be named until the case has gone to the University discipline officer, has two options. He can plead guilty and be sentenced, or he can plead not guilty and have a hearing before a group of his peers.

According to Donohue, a first time offense would likely bring "a small fine; probably around \$200, and exclusion from certain areas of campus" such as the Power Plant and RATT for a while.

Although this sort of offence doesn't often warrant such discipline, recent problems at the Power Plant may result in stiffer penalties than usual. "But that is up to the discipline officer," Donohue said.



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# TURTLE TROUBLE

## Profs hate new equipment's bugs, but students impressed

by Chris Miller

Once it overcomes a few teething problems, the recently renovated Tory Turtle lecture hall will be a top-notch facility, say professors.

"It's pretty exciting," said Dr. Hannah Scott after a Sociology 100 lecture yesterday.

Scott said the new gadgets will offer professors more avenues to present material to students than just lectures and overheads. This seems to draw a response from students, she said.

"I'm hoping the newness of it won't wear out. I think professors that have the opportunity to teach here are lucky. It's more entertaining [for students] if you know how to use it."

Despite spending \$1.5 million on upgrades and renovations, there are a few kinks for the University to work out.

"Right now, it's basically not working," Scott said as she used a touch-screen computer to try and bring up the sound system

in the hall. "Somebody came in to fix it while I was giving my lecture."

As well as updated electronic

**"Right now, it's basically not working,"**

*—Hannah Scott, Soc 100 professor*

equipment, new desks in the lecture halls have made them less crowded. However, Scott was curious as to how comfortable the hall will be this winter. "People are coming in with their coats. We'll see how hot it gets."

Aside from the technology, she has had to adjust to the acoustics in the renovated rooms. New acoustical panels, along with microphones built right into the podium, help carry

sound throughout the hall. "I used to give lectures in this room [before the renovations] and I had to scream. I'd be hoarse by the end of it all."

However, there were a few angry words for the malfunctioning technology. Dr. David Lubbel said he had "a very frustrating time" with the new equipment during an Anthropology 101 class yesterday.

"Once they get the technology running and all the systems working, it'll be lovely," he said. Students, however, seem pleased with the upgrades.

"Very impressive," is how Such Kahlon described the renovated lecture halls.

Classmate Sunny Kakar agreed. "The TV thing is better," he said pointing at the wide white projection screens that replaced the blackboards and overhead projectors previously found at the front of the hall. "It's still pretty crowded, but the seats are a little better."



This is the new and "improved" Tory Turtle. What's wrong with it? Read the story.

Chris Miller

# PACK'EM IN

## 112 new profs hired

by Mark N. Barker

The start of the school year has brought the usual crop of fresh new faces in to the U of A, but they're not all students—many of them are new professors.

In a recent hiring spree, the University brought in 112 new professors. Brian McDonald, U of A associate vp academic admin-

istration, said, "Over the last five years we've had a reduction in our faculty complement of about 300 people... because of the budget crunch. What this really meant was a higher student-staff ratio, or you got more sessions, and this was not a good thing. So we have tried to hire more, and especially, more young people who are on the cutting edge of research," he explained.

These new professors replace those who choose early retirement under the Faculty Renewal Program. The program gave about 230 outgoing professors varying retirement packages depending on how many years each professor had before reaching mandatory retirement age.

"We've been very glad to hire this many [new staff] and we expect to hire another hundred each year

for the next three or four years. Part of the reason we could do this is because we had the Faculty Renewal Program a year and a half ago where we actually paid some retirement allowance to faculty to try and encourage them to leave early," said MacDonald.

"This is designed to try to get ahead of other universities in hiring these good young people."

**"This is designed to try to get ahead of other universities in hiring these good young people."**

*—Brian MacDonald, U of A associate vp academic admin*

McDonald added, "It's difficult to determine the economics when you pay somebody X thousands of dollars to leave and then you hire somebody new at a lower rate. When do you really get a payout on that sort of investment?" said MacDonald.

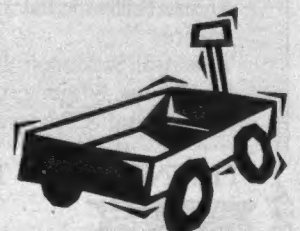
"The people who left under that deal, they were going to leave soon anyway, so it's sort of like a poker game. You don't really know you're saving all that much money, but you do know that the person who's leaving is getting a bigger salary than the person who's coming—in some cases, double. You hope that the economics do come out. It wasn't really an economics thing that drove this as much as just getting a whole new crop of people."

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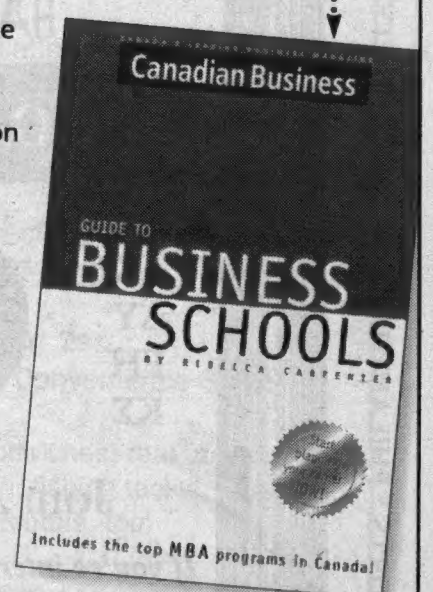
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- requires 5 regular and 5 alternate student-at-large members who are undergraduate students and must be in their second or further years of studies, and have paid full SU fees (2 of the members will serve as Chair and Alternate-Chair)
- acts as a judicial and administrative tribunal for Students' Union constitution and bylaws, and investigates and tries alleged breaches of discipline
- interprets Students' Union Constitution and bylaws and recommends changes to same

For further information contact the President, Stephen Curran

Application Deadline: Tuesday, Sept. 23, 4:00 pm to Diane

Interviews: Will be scheduled for Friday, Sept. 26, starting at 5:00 pm

Only shortlisted applicants will be contacted.

Positions subject to Students' Council ratification.

MAREN LISACI ANDY PEARCEY  
WHY AREN'T YOU ON THIS LIST? YOU COULD BE. COME TO THE BIG STAFF MEETING IN THE ALUMNI ROOM. ALL OF YOU WHO ARE READING THIS, YOU COME, TOO. IT'S TODAY AT 3:30.



# BEGINNER'S BACKROOM BARGAINING

## International relations society replaces model United Nations

By Chris Miller  
Ever wanted to make a back-room deal with a foreign power? Now's your chance.  
The International Relations Society is holding its first meeting

of the year Sept. 16 in Business 2-9 starting at 5 p.m.  
IRS replaces the Model United Nations Club, which went to Toronto last year to hold a mock session, based on the actual interna-

tional organization. Students took their roles seriously, said chairperson Sheila Soder.  
"People representing Russia weren't hanging out with people representing the United States, even

if they were from the same university," she said.  
People also got to learn about international diplomacy and do some back-room negotiating in the process, she added.

"It was 'If you do this, I'll do that.'"  
The club is hoping to attend another mock session of the UN at the University of California this year.

## THE GATEWAY WOULD LIKE TO ACKNOWLEDGE THE FOLLOWING INDIVIDUALS.

### All of them were recipients of awards at this year's Celebration of Teaching & Learning

Here is a listing of the awards won by students and teachers on September 4, 1997, during the Celebration of Teaching and Learning ceremony.

Rutherford awards for excellence in undergraduate teaching:

Dr. Bruce Allison, Mathematical Sciences

Dr. Dianne Chisholm, English

Dr. Jacob Masliyah, Chemical and Materials Engineering

Dr. Roberta McKay, Elementary Education

Dr. Robert Steadward, Physical Education and Recreation

Undergraduate Entrance Awards Dean's Citations

Arts:

Danielle Cawley, Moncton, NB

Tari Hiebert, Spruce Grove, AB

Education:

Ebony Chapman, Wetaskiwin, AB

Agriculture, Forestry and Home Economics:

Kim McKenzie, Loseland, SK

Shannon Ripley, Ft. Macleod, AB

Audrey Tataryn, Norquay, SK

Engineering:

Jason Garvey, Regina, SK

Katherine Huggons, Brooks, AB

Blair Magnusson, Hudson Bay, SK

Nursing:

Jared Orynik, Prince Albert, SK

Physical Education and Recreation:

Melanie Willsey, Fairview, AB

Science:

Andrea Bullivant, Balcarres, SK

Yuka Asai, Saskatoon, SK

Iva Cheung, Edmonton, AB

Fotini Kavadas, Edmonton, AB

Roman Kotovych, Edmonton, AB

Barend Pieterse, Porcupine Plain, SK

Rudy Sedlak, North Vancouver, BC

Wendy Tran, Edmonton, AB

Chancellor's Citations

Tara Bartlett, Kelowna, BC

Tina Dasgupta, Edmonton, AB

Gregory Hawryluk, Sherwood Park, AB

Carolyn Helgeland, Calgary AB

Jonathan Henry, Red Deer, AB

Lindsay Howell, Lloydminster, AB

Paul Irvine, Lethbridge, AB

Nicole Laliberte, Dauphin, MB

Tyler Massini, Medicine Hat, AB

Adrienne Parent, Ste. Rose de Lac, MB

Alena Tse, Edmonton, AB

President's Citations:

Kelsey Brose, Saskatoon, SK

John Cotton, Thunder Bay, ON

Michael Hopman, Kelowna, BC

Tanya Knedlik, Canmore, AB

Jennifer Perry, Glace Bay, NS

Talib Rajwani, Edmonton, AB

Vivian Yu, Edmonton, AB

3M Award:

Dr. Anne Naeth, Renewable Resources

Graduate Awards

1996 Commonwealth Scholars

Noble Donkor, PhD, Renewable Resources

Resources

Michalis Hadjimarcou, MSc, Biological Sciences

Latoya Mayhew, PhD, Educational Policy Studies

Neelum Miraj, PhD, Rural Economy

Steffen Nareetsile, MEng, Civil and Environmental Engineering

Henry Ntale, PhD, Civil and Environmental Engineering

Alberta Heritage Scholars

Ralph Steinhauer Awards of Distinction:

Timothy Chodan, MA, History and Classics

Wesley DeHaan, MSc, Mechanical Engineering

Elizabeth Greene, PhD, Biological Sciences

Jennifer Hiebert, PhD, Biological Sciences

Gaylene Kennedy, MSc, Civil and Environmental Engineering

Jolanta Pekacz, PhD, History and Classics

SSHRC Scholars

Hendrika Beaulieu, PhD, Anthropology

Joanna Bolster, PhD, Educational Psychology

Michel Bouchard, PhD, Anthropology

Donna Chovanec, PhD, Educational Policy Studies

Jean-Claude Coulture, PhD, Secondary Education

Teresa Dobson, PhD, Secondary Education

Carol Forster, PhD, Anthropology

Jana Grekul, PhD, Sociology

Joan Halas, PhD, Educational Psychology

Patricia Ireland, PhD, Philosophy

Merle Kennedy, PhD, Elementary Education

Patrick Kernaban, PhD, Political Science

Theresa Krebs, PhD, Sociology

Rick Lee, PhD, English

Mary Leighton, PhD, English

Michael Londry, PhD, English

Paul Martin, PhD, Modern Languages and Comparative Studies

Susan McMahon, PhD, History and Classics

Lisa Micheelsen, PhD, History and Classics

Judith Mill, PhD, Nursing

Margot Mortenson, PhD History and Classics

Nima Naghibi, PhD, English

Heather Rollason, PhD, History and Classics

Natalia Shostak, PhD, Anthropology and MLCS

Heather Smyth, PhD English

Christine Watling, PhD, Philosophy

Yoke Sum Wong, PhD, Sociology

NSERC Scholars

Cory Albers, PhD, Civil and Environmental Engineering

Nicholas Aleksuk, MSc, Mathematical Sciences

Adam Baig, MSc, Physics

Gershon Birk, MSc, Electrical and Computer Engineering

Christopher Buddle, MSAC, Biological Sciences

Howard Cheng, MSc, Biological Sciences

Lin Cheng, MSc, Computing Science

Micah Chrenek, PhD, Biological Sciences

John Clare, MSc, Biological Sciences

Wesley DeHaan, MSc, Mechanical Engineering

Marie Elliott, PhD, Biological Sciences

Denise Erickson Harmon, MSc, Renewable Resources

Anthony Fause, PhD, Physics

Andrei Prolov, PhD, Physics

Barry Giesbrecht, PhD, Psychology

Murray Gingras, PhD, Earth and Atmospheric Sciences

Paul Haljain, PhD, Physics

Teresa Ho, MSc, Computing Science

Jamieson Hoover, MSc, Mechanical Engineering

Kimberly Howland, PhD, Biological Sciences

William Klimke, PhD, Biological Sciences

Melody Larsen, MSc, Earth and Atmospheric Sciences

David McCaughan, PhD, Computing Science

Joseph Modayil, MSc, Mathematical Sciences

David Moore, PhD, Electrical and Computing Engineering

Glen Newell, PhD, Pharmacology

Robert Novak, MSc, Electrical and Computer Engineering

Sasha Nowicki, MSc, Biological Sciences

Candy Pang, MSc, Computing Sciences

Navraj Pannu, PhD, Mathematical Sciences

Jason Parks, MSc, Electrical and Computer Engineering

Francis Poulin, MSc, Mathematical Sciences

Xinyang Qiu, MSc, Electrical and Computer Engineering

Christopher Reaume, MSc, Mechanical Engineering

Derek Redman, MSc, Electrical and Computer Engineering

Kevin Reid, MSc, Mechanical Engineering

Ossama Salem, PhD, Civil and Environmental Engineering

David Shaw, MSc, Physics

Tracy Shinnars, PhD, Agricultural, Food and Nutritional Science

Nadya Slemko, PhD, Earth and Atmospheric Sciences

Janice Snyder, PhD, Psychology

Dorothy Steffler, PhD, Psychology

Paul Stothard, PhD, Biological Sciences

Patrick Sutton, PhD, Physics

William Tsang, PhD, Biochemistry

Richard Williamson, MSc, Bio-medical Engineering

Arless Winship, MSc, Biological Sciences

Outstanding Teaching Awards:

SALUTE (Students' Union Award for Leadership and Undergraduate Teaching):

Professor Colleen Skidmore, Art and Design

Dr. Douglas Roche, Political Science

Dr. William Wolodko, Biochemistry

David Hilbert International:

Dr. Andrew Liu, Mathematical Sciences

University Professors:

Dr. Nathaniel Rutter, Earth and Atmospheric Sciences

Dr. Brian Sykes, Biochemistry

The University Cup:

Dr. Jacob Masliyah, Chemical and Materials Engineering

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William Klimke, PhD, Biological Sciences

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# CRITICAL THINKING

English courses useful in any faculty, says professor

By Chris Miller

First year English courses may not be everybody's cup of tea, but there's a reason all U of A students have to take them, says Dr. Stephen Slemon.

"The reason people from various faculties are required to take it is it's a foundational skill," explained Slemon, who coordinates first year English courses at the U of A. "It's really a course that is attempting to cultivate independent thought."

While students arriving directly from high school have "a wider range of skills ... than just about any other course in the university at any time," he said, professors try to focus on developing skills that will be useful both during and after university.

"It is true that in first year students have ... mechanical problems. We try not to approach this in a remedial sense. [We don't say] thou shall not commit comma splices," he said. However, he recognizes that some people do have

problems with writing, and understands it can be a frustrating process.

"This is especially felt by first-year students, partly because they feel they have to write in a voice that is not their own. They have things to say and they feel that what they want to say has not come across. Their frustration is genuine."

**"All the studies show students forget the content of their courses in a decade. What remains is the process."**

— Dr. Stephen Slemon

While he credits high school English teachers for working hard at giving students the skills they need in University, Slemon said the English 30 provincial exam tends to require students to follow an author's line of thought in explaining the theme of a work.

While this is a useful skill, university English courses are aimed at getting students to go beyond this. "We're less interested in trying to get someone to think inside the thought structures," he explained.

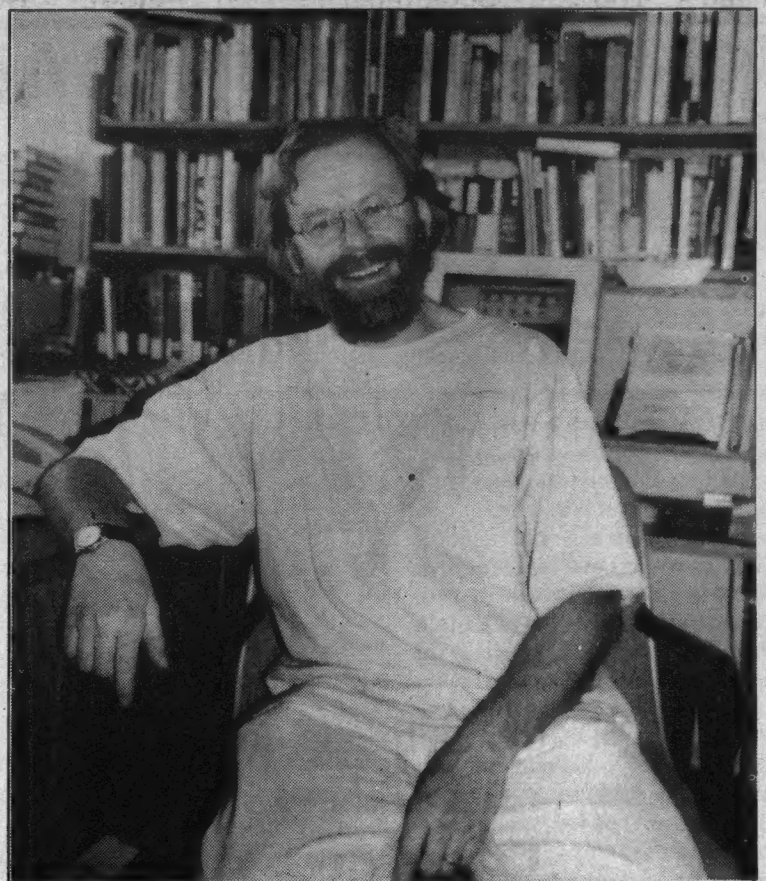
"We try to combine writing with critical reading and critical thought."

This also means English courses aren't tailored to suit specific faculties. "We don't teach people to write the shell of a technical report," even if such writing is used in their faculty, he said. "All the studies show students forget the content of their courses in a decade. What remains is the process."

And almost everyone will use this process regardless of vocation — he noted professional engineers spend up to 50 per cent of their time writing.

"If it works, you don't know where it ends."

"It's something that should not stop," he said.



Chris Miller

First year English courses are designed to teach skills that will serve students now and after university, says Dr. Stephen Slemon.

## Let it bleed

Red Cross says blood stocks hitting critical levels

by Neal Ozano  
Bleed'em dry.

That's not exactly what the Red Cross is saying, but it's close to the sentiment they'd like to get across due to low blood reserves.

"Our blood stocks have been critical for quite some time now. The biggest reason is a lot of our donors are confused to whether the Red Cross is still collecting blood or not. So we're trying to get the message out that people are still getting sick, having accidents, and we still need people to come and donate," said Barb Smith, Red Cross spokesperson.

**"Our blood stocks have been critical for quite some time now. The biggest reason is a lot of our donors are confused to whether the Red Cross is still collecting blood or not."**

— Barb Smith, Red Cross spokesperson

Other reasons, unrelated to the turnover of blood collection from the Red Cross to a new government agency, also make donation a little difficult. "The new screening procedures introduced recently ... are more stringent. Therefore, it results in fewer people being able to donate."

"Women now have to have a higher level of iron [in their blood] than they used to [and] there's blood pressure. If you have [slightly] high blood pressure, and we're able to catch it, you'll be deferred," Smith added.

This is where part of the problem lies.

"We're deferring people that, prior to introducing these criteria, could donate," said Smith.

She mentioned that the questionnaire all donors must fill out may be scaring people away.

"A lot of the questions on the record of donation are of a personal nature, and not all donors are comfortable answering them. So a lot of donors are choosing not to donate."

But blood is still needed badly. "We're in a situation, where in the next three days, we have to collect 800 units to

eliminate this crisis, and continue to collect 200 every day after."

"We're about 2 days behind. We like to keep a three-day supply of blood on hand, but we're only at a one-day supply."

The Red Cross is open for extended hours (9 to 6 Friday and 9 to 2:30 Saturday) this weekend.

The Red Cross also held a blood drive at Lister Hall yesterday.

## Experience SPANISH

at Edmonton Hispanic Bilingual Association  
Asociación Bilingüe Hispánica de Edmonton

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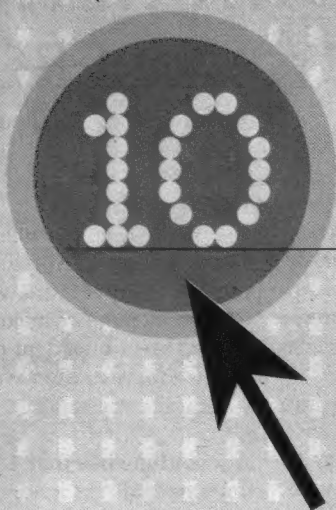
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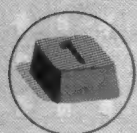


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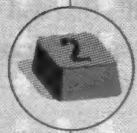
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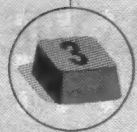
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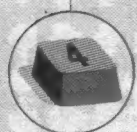
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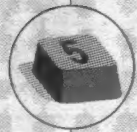
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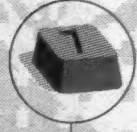
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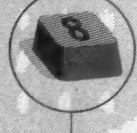
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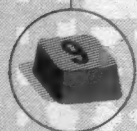
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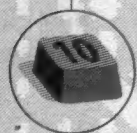
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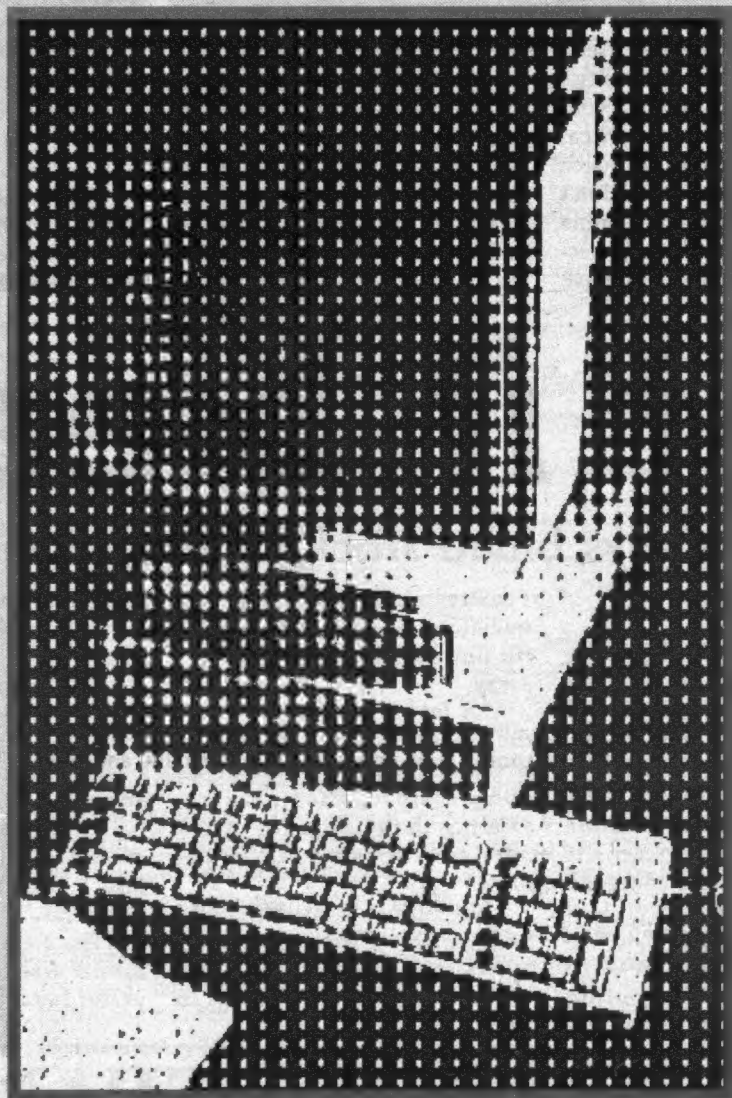
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# GREENWAYS:

## OLD TRAINTRACKS ARE NEW-WAVE TRAILS



Here's a map of the proposed greenways. Highways sans smog, are they? They're the Y-shaped line.

by Raechel Carpenter

How did you get to school this morning? Unless you are one of the minority of people living in University Ghetto, chances are that it took considerable effort for you to get here. You could have driven and maybe you even carpoled in which case you had to deal with the University parking dilemma.

The transit system is another possibility, though it may still be a bit confusing for some after the changes to the transit system.

Or maybe you biked. You know the feeling of choking on car fumes and fearing for your life at every intersection. Because, unless you live near the River Valley, it is likely that there is no accessible bike trail to get you from your home to our hallowed institution.

But if the people at Community Greenways get their way, you'll never have to inhale a lungfull of carbon monoxide on the ride to school again.

Community Greenways is a project initiated in January 1997 by the EcoCity Society. It is their intention to build a network of multi-use trails for non-motorized traffic.

According to project coordinator Clara Ashton, the group aims to create "a whole network so that you can travel from Millwoods to the old Municipal Airport on bike."

The trails will be built along abandoned railway tracks being sold off by CN and CPR. Not only is it safer and cleaner to build along abandoned rail-lines, but doing so also saves an important potential resource, according to Ashton. "If we don't take those lines and preserve them, then we lose any further opportunities to use them."

The trails will be basically at the same level as the road system, and travel will

primarily from north to south, unlike the River Valley system which goes east to west.

The intention is to create an accessible trail which is both attractive and low-impact.

"Research tells us that people love urban trails," says Ashton. "Property values can increase up to ten per cent when there are trails in the neighborhood."

"[As well, they] snake through existing communities and business districts, [and] will help to re-vitalize business, because new, non-motorized traffic will be coming through."

Community Greenways hopes to be able to begin construction in the spring of 1998. However, that is dependant upon their securing adequate funding. To date, the province has committed about \$11,000, the federal government \$36,000, and the group has recieved \$20,000 from the Eco-Trust Community Fund.

But a firm commitment is still needed from City Hall. "We want the city of Edmonton to take the Greenways project and make it policy. Construction cannot begin until we have a firm agreement. [City hall] knows about [us] but they don't know people want it."

Winter access to the trails will depend upon the community. If people want the trail cleared for cycling, it is likely that all will be done to accomodate their wishes. However, Ashton said there is the possibility the trails could be used for cross-country skiing.

The trail system will be accessible not only for cyclists, but to pedestrians, roller-bladers, wheel-chair users, and baby carriages as well.

Ashton suggests that those concerned contact Mayor Smith at 496-8100, and advise him of the need for the trails.

New from Gateway: The amazing 3:30 a.m. space filler. Only \$29.95. Order yours today!

# WIDE MOUTH MASON SHUT UP BY BANK BOSS

by Neal Ozano

Okay. It's your first day at university. Your students' union has booked one of the hottest bands in the nation. They rock a little. Then what happens? The president of your university pulls the plug. Why? Because he's got a bank president who wants to give a speech right now. Sound unbelievable?

Wide Mouth Mason, playing during the equivalent of our Week of Welcome, was interrupted by U of T president Robert Prichard, who told them to stop, then pulled the plug.

The band was not impressed. "They pulled their gear off stage, and then they got convinced [to return] by the student organizers. The host got up, and he got the crowd to chant all sorts of things against the [TD] bank," said Norm Sharpe, who manages the Saskatoon-based band.

"At first, [lead singer Shaun Verreault] was pretty upset about it, but now he thinks it's just as well that it dies. He's not blaming the bank for it, he just felt that it was an organizational problem between the students' organization and the college administration, in terms of scheduling the bank president at the same time that the band was scheduled to play. He was certainly annoyed at the president for pulling the plug on him in the middle of a show," said Sharpe.

The kids at the university of Toronto don't share the hostile attitude toward the Canadian band, based in Saskatoon, according to Sharpe.

The students have come back

to the band and invited them to come back and play at a later date in a couple of weeks at the U of T," he said.

Sharpe believes Prichard's attitude probably hasn't scored him points with any of the new students. "Obviously, there's a major problem there where a president of [a] university administration would look at a situation set up by the students, and come in and take control, and do something like that. It's not just courtesy: that was ignorance to do that, on their part. It was just a simple matter of waiting a few minutes for their song to be over," he said. He also said the interruption embarrassed Verreault.

The TD bank offered to back the band on their next tour of Ontario. But Sharpe doesn't think that would do much for the band's image at this point, or the bank's, for that matter.

"[Shaun] doesn't want to lose the potential of a bank being supportive of something related to the band, but on the other hand, he doesn't want to look like 'hey, we just got bought off because something like that happened,'" said Sharpe.

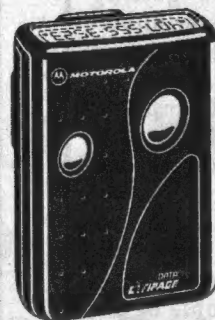
Sharpe hasn't tried to contact Prichard. "I haven't even bothered to call the guy. Somebody should call and say the guy was pretty ignorant. But I think the article in the [Toronto Star] did that for us," he said, referring to the less-than-favorable writeup in the *Toronto Star*.

He added, "I think it's obviously a statement that they've got a head of their college that's got a little bit to learn about courtesy and consideration."

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# OPINION

Managing Editor: Nathaniel Fairbairn 492-5178

## The Gateway

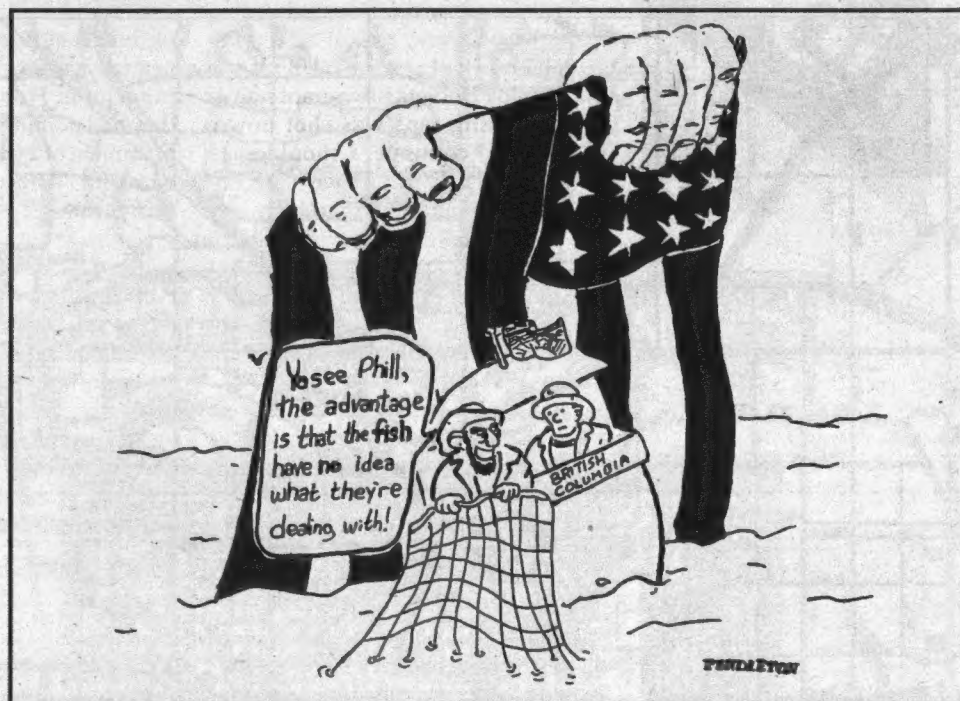
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## editorial

### A dying art

Have you ever been talking with a friend, only to feel like what you're saying is falling on deaf ears? Or, worse yet, been stuck behind a half dozen turtle-paced dawdlers in a narrow hallway, unable to make your pleas of 'Excuse me!' heard over their mindless prattle?

Believe it friends — nobody's listening.

Don't agree? Just look at North American marriage stats. It's clear that there's a lack of communication somewhere.

Try listening to some of the conversations going on around campus these days. (Yes, I'm suggesting you eavesdrop — just don't get caught). "I" and "my" seem to be the only pronouns most people know. It's almost funny to hear one person expunge a soul-wrenching experience, only to have the listener miss the point completely by picking up some thread they're personally associated with in some vague way. Imagine: "My dog died once too. Did I ever tell you about the time we, like, took him on vacation?" Don't doubt it, folks, for many, the opposite of talking is waiting to talk, not listening.

Worse yet, conversation is more and more often reaching the most inane level possible: talking about what was on TV last night. How much substance could there be in discussing Seinfeld, a show proud out of its pointlessness? Perhaps that's inevitable when we live in a world where fictitious people are better-known than real ones. We all know who Captain Picard is, but how many people can name at least five of the 10 provincial premiers?

Maybe it's a case of the best intentions netting the worst results. After years of being taught to be

tolerant of other points of view, we seem to have taken it to an extreme, becoming afraid to argue for fear of offending others. So we settle for the safe, if often-pointless, realm of the mundane in our conversations.

And the proliferation of communication technology in recent years hasn't helped. Rather than making communication more effective and time efficient, fax machines and e-mail have only inundated us with an avalanche of information. By the time we get through it all, we haven't learned anything new, and we're left too tired to do anything with the rest of the day — except go home and watch TV shows so we can talk about them tomorrow.

The speed at which things now move doesn't encourage us to engage in stimulating conversation, either—technology is getting smaller, simpler and faster, allowing us to take in more while we pay less attention to what we read, hear and see. Computer spelling and grammar checks have freed us from the mundane chore of thinking while we write. I'm not joking when I say this. I've received stories here on more than one occasion with sentences lacking verbs. How can people be expected to pay attention to what others are saying when they aren't even paying attention to themselves?

Maybe we'll get our collective conversational act together in the near future. In the meantime, we're stuck with the mundane chatter of today.

And given how dull it really is, should we really be surprised if nobody's listening?

Chris Miller  
News Editor

## Contributors

Owen Jung, Theo Buchinskis, Adam Thrasher, Mike Winters, with Special Guests, Chris Boultis, Randy and Connie Woychuk, Brent Sasaki, Tsanger Banger, Matthew Fosen, Peter Bonnem, Joanne W., Diego Ibarra, Lee Conrad, Lauren Podlubny, Christopher McDonald, Andy Percy, Maren Lisac, Raechal Carpenter, David Stiles, Sarah Kelly, Mark Barker, John Osborne, Jim Jeong, Amanda Pitchford, Deanna Cordell, Karen Liebel, Jennifer Park, Jeevan Thomas, Dennis Kao

## Letters to the Editor

### IN DEFENSE OF OPEN PIT MINING

The article "Enviro-Trek: A look at one student's march to protest Luscar stripmine" (September 9, 1997) is so rife with grammatical, logical and factual errors one hardly knows where to start a rebuttal.

Perhaps one could begin with the headline. While the word "stripmine" carries marvelous pejorative heft, in fact the proposed Cheviot mine is not a stripmine. As explained later in the article, it will be an open-pit mine. Ask any mining engineering student to explain the difference.

The article states "The mine is a joint venture with Cardinal River Coals and Luscar..." Actually, it is a joint venture OF Luscar and Consol of Canada, which is subsidiary of CONSOL, a large American coal company. Cardinal River Coals is not a partner in any joint venture.

Tom McDonald states "...the wildlife will be completely wiped out." One can only wonder whether he has actually visited the existing Cardinal River coal mine. Were he to, he would see that the wildlife has not been "wiped out", but indeed, some of it flourishes. Ask any employee about the population of ungulates that makes its home in the mine.

As I am not psychic, I have difficulty deciphering the motives of Mr. McDonald and his fellow marchers. They speak of the destruction of an ecosystem, but conveniently ignore the fact that open-pit coal mines have existed in the immediate vicinity of the proposed Cheviot mine for over 20

years, without the attendant environmental destruction.

While it is true that mining is inherently an unsightly process, it should



be remembered that it is also a temporary one. In 30 years the Cheviot mine will be closed, and the land reclaimed to an "equal or better" status. In a hundred years, it will be difficult for the layman to tell that there ever was a coal mine on the site. Yes, some species will be affected, although

certainly not to any terminal degree. The bears, elk, longhorn sheep and pintail ducks will all survive with a minimal amount of disturbance or destruction. I, for one, long for the day when protesters use science and economics as the foundation of their arguments, and dispense with the emotional and hysterical doom-saying.

Perhaps Mr. McDonald and his ilk may want to think about human effects on the global ecostructure whilst chomping down on their next hamburger, but that may just induce a bit of cognitive dissonance.

Barry Ponser  
Graduate Studies  
Mining Engineering

### JACK. YOU MUST NOT GIVE IN TO THE DARK SIDE OF THE FORCE.

I am writing this letter to express my extreme disgust at the recent literary crap which your very own Jack Cummings has tried to pass off as "informative articles."

Case in point: the September 4 issue of the Gateway in which Jack "reviewed" Edgefest. His article was a disgrace to himself and all of his fellow engineering students. Not only did Mr. Cummings use really big words like "empathize" and "testimony," but he also forgot to mention that the event was packed with women wearing very little clothing. And God forbid he inform his readers that beer was not served at Commonwealth Stadium for the event. NO BEER! How could you miss this, Jack? This is important. If you built a new device that cured hair loss, would you also forget to mention to its users that it causes colon

cancer?

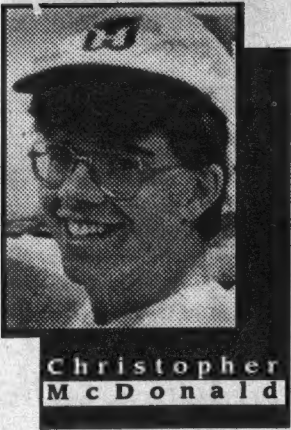
Jack, you've been hanging out with those artsies at the Gateway too much. Come write for The Bridge — the official newspaper of the Engineering Students' Society. We can bring you back from the dark side. We can make you a geer once more. You can write about drinking and say controversial things. We'll even let you review this Friday's "Geerfest '97" which features Feeding Like Butterflies (tickets at the SUB info booth.) Come home Jack. Please.

Steve Weninger  
Editor, The Bridge

Letters to the editor should be dropped off at:  
The Gateway  
Room 0-10 SUB  
or emailed to:  
gateway@pybus.su.ualberta.ca  
The Gateway reserves the right to edit letters for clarity and to refuse publication of those letters which it deems racist, sexist, homophobic, libelous or slanderous in content.  
Letters should include name, ID, program year and phone number.



# FEMINISTS OUT TO LUNCH — IN HUB, THAT IS



Christopher McDonald

As a new student to the University, I was intrigued to hear about the recent debacle involving

"Hooters in HUB." As a Canadian proud of this country's tradition of openness and free expression, I was dismayed to learn that these values are being threatened.

Last week, after a loud feminist hue and cry, the HUB plan to employ Hooters Restaurant staff as marketing reps was shot down. Before I continue, I should state emphatically that I have never patronized Hooters, Bikinis or any such establishments. However, I do support the right of individuals to choose to spend their money in such places. I am also in favor of allowing HUB to employ whom-ever they wish.

Unfortunately for those of us who do not hold Soviet Republics as the highest models of govern-

ment, a particularly vocal band of feminists on campus seems ideologically opposed to free expression.

What I find particularly notable is that although this band was heatedly raising opposition to the innocuous Hooters employees, they had nothing to say against the placement of a Club Malibu promo booth in SUB. Club Malibu, as many women on campus no doubt are aware, offers a ladies' night which (at least at their WEM location) provides scantily-clad male dancers.

Of course, in the radical feminist mindset, there is absolutely nothing wrong with the objectification of semi-nude men. Only when the female body is the

subject of risqué attention is there any cause for concern. It's that double standard which not only short-circuits effective dialogue between the sexes, but casts the spectre of selfishness on the entire feminist movement.

Feminists have made excellent strides in educating the world on the importance of fair treatment for both genders. However, a vocal minority within their camp seems determined that, to make up for the male intolerance of past centuries, women must be intolerant for the next several eons. This, of course, gets humanity nowhere.

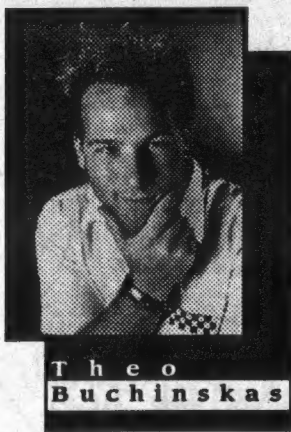
I urge both men and women on campus to get back to intelligent debate. Stop the intolerance against somebody's right to work

on campus. After all, the true mark of a university's intellectual progress is not its dress code, but the willingness of those on campus to be open-minded.

When there are truly important gender issues such as date rape, spousal abuse and pay equity, focusing on a few Hooters employees as a cause celebre brings the gender equality crusade into disrepute. This is not acceptable. We must get back to making progress on real issues.

I can only hope such intolerance will not rear its head again soon, and the University will retain its reputation for having students who are open-minded and accepting of others, no matter what they do or what views they hold.

## Getting away with it



Theo Buchinskis

Okay, so here's the story. This summer I worked in a gas plant. If you have never worked in the oil-field before, it will be useful to know that no one really gives a rat's ass what you do during the day, just as long as every now and

then you actually complete a work order, or at least tell someone that you have accomplished something.

This basically enabled me to accomplish the equivalent of one month's hard work in the span of an entire summer. I also managed to pilfer a fair amount of stuff from the company, whether it was gloves, spray paint, highway signs, batteries, or even just a can of bug spray. I genuinely needed a lot of this stuff, but quite a lot of it ended up at home, being used for non-company purposes. What this basically equates to is theft, plain and simple. I stole from that company daily, whether it was simply in not working when I was getting paid

for, or literally taking anything that wasn't tied down.

Was I bothered by this? Of course not. Why should I be? After all, everyone else that I worked with stole, and no one really seemed to care, right? Well, maybe the boss cared just a little bit, but why should that matter? *I never got caught.* And odds are I'll go back and do the exact same thing next summer.

One would think that I might actually be bothered by the thought that I was costing my employer hundreds, or possibly even thousands of dollars. Hell, I steal traffic signs too, probably costing all the wonderful taxpayers out there tons of extra money just be-

cause I want a big "No Parking" sign in my bathroom. I know that I should probably care, but, quite frankly, I just don't.

It is this kind of attitude that pervades our society today and is causing most of our problems. Peoples' actions are no longer governed by their own morals, but are governed by the laws that are put in place. Well, isn't that why we have laws, you ask—to make sure people don't do bad things when their morals break down? Of course, but, unfortunately for many people today, our morals are being replaced by society's laws, and our decisions on what is right and wrong are no longer made by us, but by politicians, and the vo-

cal majority. The result is that when we see a weakness in the laws, and a way to exploit that weakness, we are not held back by anything.

Is society doomed? Is a perpetual cycle of crime going to corrode our very essence until all that is left is chaos? Probably not, but I don't see things getting better any time soon. I know that I'm going to keep right on doing this without regret, because I've never been caught. Is there anything we can do? Maybe. Maybe we should make stricter laws. Or maybe we should just start deciding for ourselves what is right and wrong and let the government concentrate on things like replacing missing stop signs.

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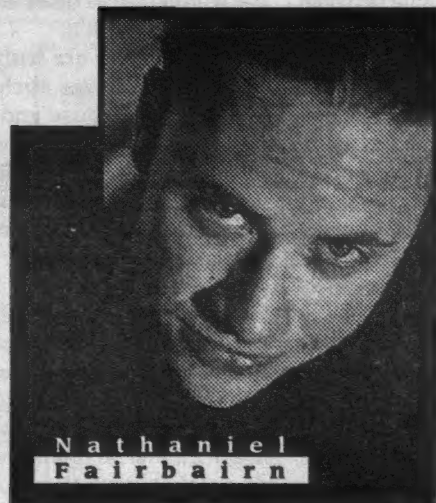
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# PORNO

## HEAD TO HEAD



Nathaniel Fairbairn

**Nathaniel Fairbairn goes out on a limb here and plays the bad guy. He is supporting pornography in this debate and is willing to either win this battle or die trying. Well, maybe not die. But at least suffer a headache.**

In our time, any discussion of pornography is all too often choked with such tired feminist idioms as objectification, degradation, and, of course, sexism. Such phrases are the crutches of those who are either unwilling to or simply incapable of making their own arguments. It is much easier for them to mechanically recite a prefabricated argument and allow others to make their arguments for them than it is to actually go to the effort of selecting words for themselves. Orthodoxy is the patron saint of half-wits and bad writers.

I intend to set out along the treacherous trail of pornography advocacy without using any such crutches, to think for myself, and, most important of all, to say what I mean.

So let me begin, then, with what is probably the most inflammatory statement I can make when discussing pornography: I like it.

I enjoy reading and looking at pornography, and I have never heard an argument to make me think I shouldn't.

Pornography arouses me; that is its purpose. It is simple, honest, and admirably effective. Pornography that fails to arouse fails to be pornography. Even my anemic Merriam-Webster Dictionary tells me that pornography is "the depiction of erotic behaviour designed primarily to cause sexual excitement." And since good pornography is essentially that writing, film or photography which arouses us, I find those who condemn it to be not only puzzling, but also perversely unhealthy creatures.

One cannot seriously object to being sexually excited. Seeking such stimulation is arguably the prime directive of humanity. There can be no people out there—besides those tragic souls who have developed a loathing for sex as a result of some horrible abuse or another—who actually object to being aroused.

Those who shout down pornographers in the street, then, are most likely only indignant at what others consider to be good pornography. As such, they are more interested in being able to dictate to others what is beautiful and what is arousing than they are in being able to eradicate all traces of pornography from society—a goal which even the most naive idealist must realize is laughably absurd.

Those who are trying to change what others find beautiful are trying to make the sun rise in another sphere. You can no more tell me that I find tall, athletic

and firm-breasted women unattractive than I can tell you that you find short, fat and hairy men to be the ultimate in human perfection. Would you really want to live in a world where I could?

Certainly some opponents of pornography are willing to admit that they are trying to change the way people see beauty, but they try to justify this by claiming that pornography promotes an unhealthy ideal of beauty. Pure humbug. If anything, pornography promotes exactly the opposite. Does one see overweight, unhygienic women or men in pornography? Hardly. All of the models I've ever seen have been strong and athletic people at the peak of human fitness. I know that I can't measure up to that, but I'd certainly like to.

What these pornography protesters should really be protesting is the unhealthy ideal of beauty offered up by fashion designers and women's magazine editors.

And what of those common and hackneyed phrases I mentioned at the beginning of my article? Might they provide some meaningful argument against pornography? Well, let's see:

**Objectification.** The argument behind this one goes something like this: reducing a woman to an image on a screen or a picture in a magazine effectively reduces that woman and, by extension, all women to the status of an object.

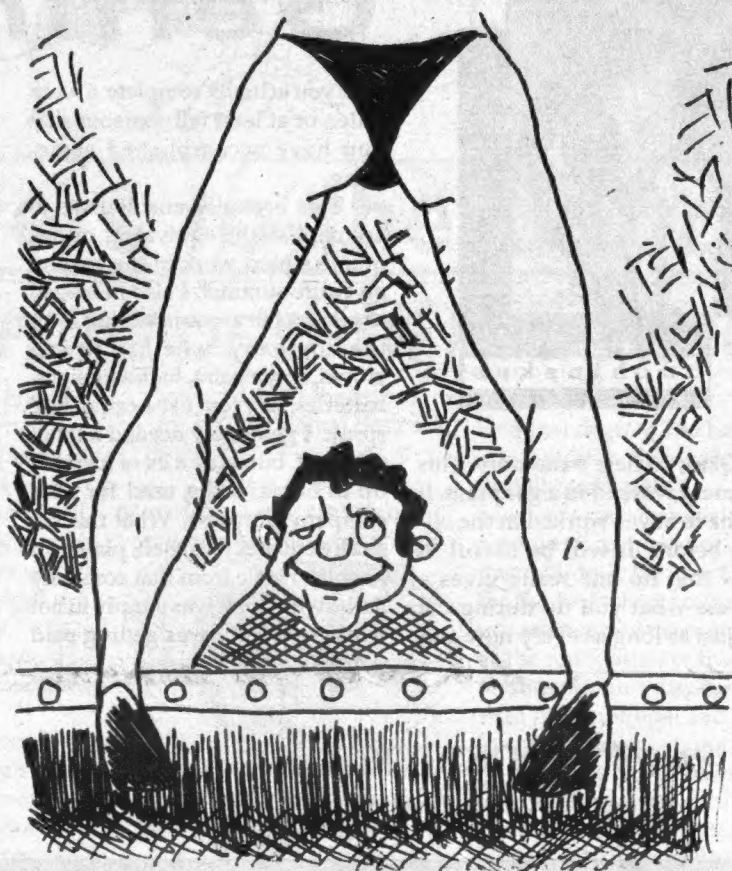
The refutation of this argument lies in the basic and undeniable fact that women are objects. We all are. Theological and philosophical arguments aside, we exist in the physical world. We shouldn't apologize for that fact and we shouldn't allow our over-indulged intellects to upset our humanity. Sex is a purely physical act; any attempts to construe it otherwise—as either religious or emotional in nature—are misguided.

I ask you: should I lust after a woman who repulses me physically, but engages me mentally? If so, do I then have the right to expect the same of the beautiful woman who can't stand the sight of me but who will talk to me over the phone for hours on end? We all know the answers to these questions, but only some of us are honest enough to admit it.

What of degradation, then? Well, the dogma behind this one is closely tied to the age-old tradition of men exploiting women. To defend against this argument, I could baricade myself behind an excuse involving biological imperative and such: an excuse which takes its power from the prominent anthropological theory that (arguably, again) the major driving force behind all civilization has been the relentless biological desire of men to control women. This theory basically says that all men have a genetic imperative to see their genes carried on into the next generation and that societies were formed primarily for the provision of structures and forms which would make the oppression and restriction of women easier.

Like I said, I could do that. But I won't. I have as little desire to make excuses for my male ancestors as I have to make apologies. What was done was wrong but it certainly wasn't my fault. No, my real defense against this argument is actually a lot more simplistic: I just don't bother to care.

It sounds crude and brutally apathetic,



but that's just because it is. And like I said, I don't care.

This is capitalism, my friends. This is "democracy." We are all responsible for ourselves and that is all we are responsible for. By giving away a sizable portion of our freedom to the government, we empower them to decide what is right and wrong, and to help those who are helpless. It is not for me to tell another that he or she is being degraded or exploited.

Aside from not declaring myself an anarchist and firebombing the local police house, I don't think I have any social responsibility left to fulfill. Those poor souls, who are so terribly put upon to accept a great deal of money for the monumentally difficult task of sitting around naked or having sex, are just going to have to find another saviour.

And so we come to the last one. The last defense of the pornography opponent; the ancient and withered cross that is inevitably dragged out and held up against all the perverted creatures of the night; sexism.

Well, sorry to disappoint, but being called a sexist really doesn't bother me. Actually, I find it laughable.

The term "sexism", like such old favorites as "fascism", "democracy" and "racism" have been so over-used and abused by generations of soulless politicians and "activists" that they have lost any and all meaning except in that they now suggest something which is either "good" or "bad." As such, they hardly constitute any kind of meaningful argument aside from that which any reasonably intelligent five-year-old might offer up.

So there you have it. My argument for pornography. Accept it or attempt to refute it; it makes little difference to me. If, however, you do attempt to argue with me on this point, do yourself a favor and be prepared to do your own thinking. And if you insist on relying on such terms as objectification, degradation and especially sexism, then you had better be clear in your own mind as to what exactly you believe those words to mean.

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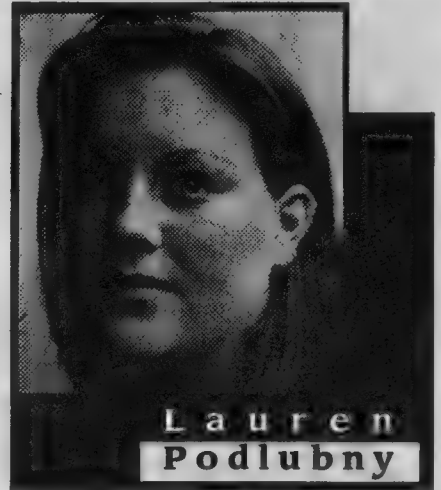
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# GRAPHY

## HEAD TO HEAD

Lauren Podlubny plays the heroine of our story. She puts it all on the line in denouncing pornography and tells you how she really feels. It is up to you, the reader, to decide who wins this round. Let the battle begin.



Pornography: it takes many forms, but in the end they all amount to the same thing. It's often described as degrading, disgusting, abhorrent and offensive. Its focus ranges from children to animals to the sick and disgusting exploitation of the human body, with particular emphasis on the female body.

I am against pornography. Actually, that's putting it fairly mildly. I detest pornography.

Something that I find reprehensible, both as an individual and as a woman, is the concept of the "hard porn" movie. A typical film might star Candi Melons, a woman whose breasts have been enlarged to a cup size of LL, madly contorting her body into all sorts of unnatural positions in order to achieve orgasm while fucking her partner Wilde Ridder, whose penis, by the way, has either been surgically enlarged or enhanced by a computer. Notice I called it "fucking" here instead of sex. An interesting aspect of "hard porn" movies is that the individuals involved do, in fact, fuck. They don't have sex, they don't make love, and they don't even attempt to pleasure one another. They fuck. Abruptly, violently, and without a single iota of anything gentle. I have difficulty comprehending how people can derive pleasure from watching a couple or multiple couples on a television screen contort and moan and scream at one another. This is not entertainment, kids. This is called smut and belongs in only one place: the garbage.

What makes pornography so attractive, in my opinion, is the fact that nudity is unacceptable in our society. It's a social taboo to stroll about nude, and nudity, be it whole or partial, has become something of a forbidden fruit. The simple fact is that people want what they cannot have. Perhaps it all goes back to Sigmund Freud and his theory about the human's animal instinct, and how our strongest internal drive is sexual. Perhaps we should consider that when it all boils down to it, sex is the basis upon which our society is built.

Sex is visible everywhere we turn. Our society has become completely saturated with it. It's displayed on billboards alongside the highway, on ads in our favorite magazines, and on television.

It is, however, a fact that the medium of pornography caters to a small and select portion of society. Most people would say that pornography has one obligation which it fulfills well: to initiate arousal. While I am the first person to say that the body is a beautiful work of art, it IS possible to be erotic without being offensively graphic.

You might be thinking by this point that I am only a prude, an inhibited girl who has never experienced the thrill of a good porn flick or a juicy issue of Playgirl.

That's an incorrect assumption. I haven't developed my opinion strictly by sitting on the sidelines. I enjoy the thrill of being really

turned on and appreciate an attractive body just as much as everyone else in the world. I have watched porn movies, and I have checked out the "sexy spreads" in dirty magazines ... oh, but there's a key word—dirty magazine. None of these things do it for me. There's just something about the nature in which they were created that turns me off.

At this point, there's a distinction that must be drawn between pornography and erotica: the primary difference being that with erotica, less is more. For example, you might see a tastefully done scene in a movie which two people make love to one another. By "tastefully done," I mean that while the sexual nature of the situation is titillating, you do not actually see anything graphic and potentially offensive.

The conundrum that we — as the public — are faced with when discussing pornography, is that it is difficult to draw the distinction as to where and when graphic sexuality becomes pornography: the line between porn and erotica. Some assert that it's entirely a value judgement, while others feel that anything involving exposure of the body is wrong, and still others say that porn doesn't get offensive until violence comes into play; while on the other side entirely, some think that the violence increases the enjoyment level.

The troublesome point is that the fine line between porn and erotica is vague and difficult to discern. My problem lies in the fact that each individual's judgment and level of offense varies. There is no set line at which to draw the conclusion that THIS IS OFFENSIVE. This is why I believe that it's important to look carefully at the issue and make an intelligent and informed decision.

While I will and do happily endorse

erotica (at least, what I consider erotica), I will never support pornography. I find it personally offensive that there is a multi-million dollar industry that is supported by "sexploitation."

I am also saddened that there is a plethora of women in our society who find it perfectly acceptable to expose their bodies and defile them for public consumption.

Porn supporters argue that posing for pornography is the right of the individual woman, and that women who do so have an extraordinarily high level of self respect in order to be confident enough to enter such an industry. I have to condemn this view. From the opposite end of the spectrum, I believe that while it does take a certain degree of confidence, it has more to do with a lack of self assurance about personal abilities other than flaunting your body. A woman is more than just a pair of breasts, just as a man holds more worth than the size of his penis.

It is possible that my feminist side is creeping out a little bit at this point in my article, but I think that it is simply pathetic that, after all that we as women have strived for over the past several hundred years, individuals who aspire to greatness through tawdry and cheap exploitation of their bodies are able to demean all that the rest of us have worked for. Now, it's not that I think that porn stars should be hung in the middle of the town square, but I do think that they shouldn't be encouraged as much as they are. The same can be said of the men in the pornography industry. The masculine gender has enough stereotypes to contend with without being forced to be looked at as mere pieces of meat: ready and available for a good fuck.

Simply put, I object to pornography because I resent the exploitation of human beings. Whether it be a man, a woman, a child, an animal, a vegetable, or a mineral, degradation is morally wrong and should be given neither the room nor the ammunition to flourish.

The sad truth, however, is that pornography does have an audience, and a supportive one at that. Sex sells and that is an indisputable fact. I don't pretend to dream of a world where pornography does not exist, but I do aspire towards one where its presence is more controlled and less readily available.

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# NATIVE UNEMPLOYMENT A PROBLEM OF TODAY, NOT TOMORROW



Owen Jung

The late Mother Teresa showed the world how to truly care for the poor and the neglected. Despite her heroic efforts, the apathy in fortunate countries, including Canada, remains the same: if the problem does not involve us directly, we do not care. However, once people actually become affected by a problem, it's a whole new ball game.

Recently, a report commissioned by the Federation of Saskatchewan Indian Nations (FSIN) warned of a possible explosion in the aboriginal population over the next 50 years which would inflate unemployment and intensify social problems in Saskatchewan if nothing is done to absorb the impact. Alberta's neighbor had 135,000 aboriginals in 1995, but this number could swell to 434,000 by 2045 while Saskatchewan's total population will be only 1,330,000 at that time. According to Eric Howe, a co-author of this study,

only 31 percent of aboriginals were employed in 1995, and the employment rate could dip as low as 11 percent in 50 years. In an interview with *The Edmonton Journal*, Howe, a University of Saskatchewan economist, said that if these predictions become true, "the level of hopelessness and despair ... would be immense."

This FSIN public notice alert is about a couple of decades late. The

aboriginal communities.

The report's statistics should be viewed from a different perspective. As things stand now, the FSIN seems to be indicating that a 69 percent Native unemployment rate is in some way acceptable. If Canada had a 69 percent unemployment rate, the country would be in economic ruins. What makes aboriginals the exception?

The point is, something has to

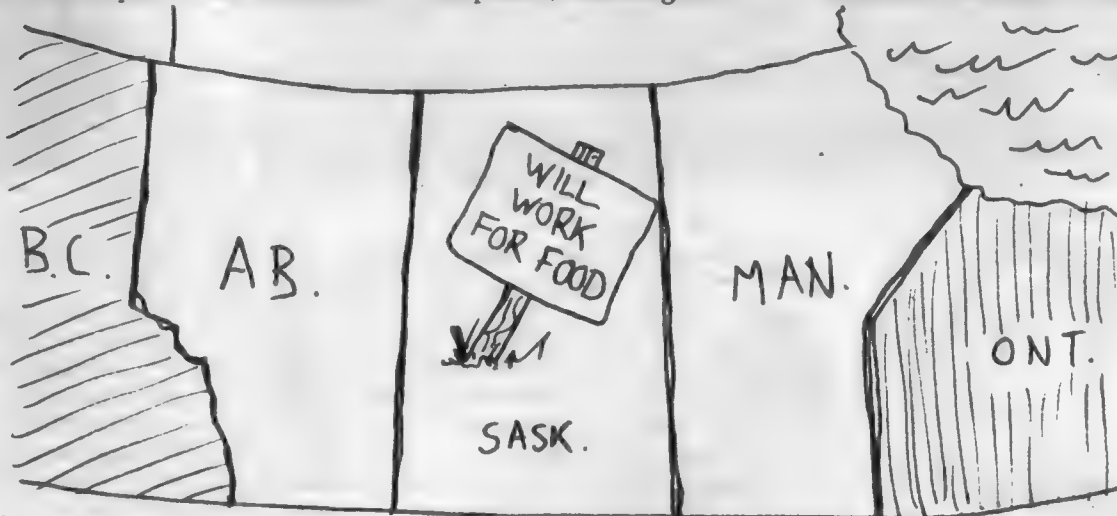
worse-case scenarios, suggesting that the report was used as a fear-mongering device for the public. This is not to say that the authors were exaggerating or paranoid. It is more likely that the alarming information was simply used as a means of instigating discussion and action by the public: society must be provoked in order for changes to be made.

The truth of the matter is that

reason why people would suddenly want to help aboriginals is because they know it would save them money in the future. Drawing from experience in Alberta, welfare checks take billions of dollars out of the government's coffers. Do the math — in 50 years, if 89 percent of 434,000 people are unemployed, that's 386,260 checks every month just for Native people.

But that's an aside. The entire situation should never be reduced to a numbers game. Every Canadian citizen should go out to one of the several poor aboriginal communities and provide assistance solely for the Natives' sake. Their living conditions have been in shambles ever since Canada has been a "white man's land." It's time to lend them a hand. After all, isn't this country really theirs, anyway?

It's easy to help someone or some group when you know that you will also benefit. For example, NBA superstar Magic Johnson would probably have never supported the AIDS foundation as much as he did if he didn't contract HIV. What makes Mother Teresa's altruism so phenomenal was that she could have lived a peaceful life without going to India. But she chose otherwise. We, as a society, have to learn to give up ourselves to others who are in need even without the guarantee of personal gain. To go that extra mile. Only then can we honour Mother Teresa.



way the newspaper article was written, it sounds as though the situation is under control in aboriginal communities for the time being. The fact is, Native people are suffering greatly right now from the lack of employment due to low skills or biased employers. Very few would argue against accusations of alcohol abuse, domestic violence, petty crime, and high drop-out rates in schools located in

be done now. Forget 50 years from now. Much can happen in half a century. But the aboriginals, not only in Saskatchewan but in all of Canada, need assistance from the public. The government at all three levels — local, provincial, and especially federal — have essentially ignored Native peoples' cries for help.

The report done by Howe and company used numbers from

the real problem lies not within Native communities but in non-Native communities. Most Canadians are so absorbed with their own concerns that they selfishly couldn't care less what goes on outside of their own worlds. Ironically, by ignoring pleas for assistance, we only make problems worse for not only the aboriginals, but for society as a whole.

Cynically speaking, the only

**iluhyouguys (iluhyōōgiz) phr.**  
[ < Latin ] I. a term frequently used by drunks to express affection.

Just a reminder to take care tonight.

**MOLSON**   
What Beers All About!



# LOVE CONQUERS ALL

## LIVE MUSIC • preview

Laura Love  
at the Myer Horowitz Theatre  
Sept. 12

by Emily Wong

One of the most striking parts about Laura Love's new album *Octaroon* is the strikingly personal, emotional, and honest appeal to her listeners on the liner jacket. It's drastically different from the typical self-promoting fluff you find in a lot of album liners. Love's commentary speaks of her gratitude to her friend and manager Mary McFaul and makes several references to rather trying moments in her past.

She writes: "The first thing I'd like to do before even thinking of anything else is to express my deepest gratitude and heartfelt thanks to Mary McFaul, because without her love and faith in me (much more

"Now when people ask me about my record, I can reasonably assume they're referring to my music and not my rap sheet—I thank her for this."

—Laura Love

than I had for myself) I'd still be trying to get away from McGruff and Officer Friendly and the rest of those D.A.R.E. devils. Now when people ask me about my record, I can reasonably assume they're referring to my music and not my rap sheet—I thank her for this."

Although things are looking very bright for the thirty-something singer now, she thought her musical career was at a dead end after she got arrested for growing marijuana about five years ago. Even though Love had to serve some time in jail for the offense, she says that McFaul was extremely supportive both in regards to her personal life and her prospects as a musician after the arrest.

"She kept on telling me that it wasn't the end of the world, and that it was just a beginning, not an end," Love explains. She says she considers McFaul to be much more than just a manager but a "friend and mentor."

One of the unique aspects about Love's music is her dynamic blend of sounds and genres. When asked whether she is resistant to sticking to anyone one particular musical formula, Love joked good naturedly, "It's not that I'm resistant ... I've just got a short attention span, that's all!"

Mixed in with Carribean rhythms in Love's music are country, roots, Celtic, gospel, and even funk influences. And, of course, Love's trademark yodeling stands out as one of the most outstanding features in her songs.

Love says she learned how to yodel from roots and bluegrass artist Jo Miller, with whom she also collaborated on an album called *Sing Bluegrass and Old-time*. The album featured cover tunes of classic bluegrass standards. Since she had very limited exposure to bluegrass music, Love says she was



Marina Chavez

Some people call her music "Afro-Celtic funk." Others just call it great music. Whatever you want to call her music, Laura Love plays the Myer Horowitz Theatre Friday night.

initially very apprehensive about the project. "I didn't think I could pull it off at first ... but it got easier as I went along."

While Love has received rave reviews from critics as a folk and roots musician, the Seattle native actually started playing bass when she was with a grunge band. The bass-playing stuck, but the grunge did not.

In what has now become a well-told classic Laura Love story, Love learned that her predilection for funky bass grooves and her strong sense of rhythm had the power to win over many fans. In October of 1994, she was invited to play at a Carnegie Hall performance. The only catch was that the promoters agreed to fly only Love in for the performance. At first, Love was worried about having to play solo without a band to back her up—especially since she knows only how to play electric bass, which isn't exactly a typical accompanying instrument for a solo performer. However, Love managed to bring the Carnegie audience liter-

ally to its feet with her energetic singing and dancing—or so the story goes.

In her songwriting process, Love also finds it easier to begin with the bass rhythm. "Some people think it's beneath them to start

**"It's a slave term and one of the south of the border legacies of awfulness."**

—Laura Love on the word "octaroon"

with the groove, but I love it!" she said.

Love's latest album *Octaroon*, released on Mercury Records, is her first non-independent album. "Octaroon" is also the name of her own record label. Love signed with Mercury only after she made sure that she could still run her own record label simultaneously.

"That was one of the conditions I made," said Love.

"Octaroon" is a term, originating from America's history of slavery, for people with one-eighth black blood. "It's a slave term and one of the south of the border legacies of awfulness," she remarked. "You guys are lucky you didn't have the same problem in Canada. It [the term 'octaroon'] made it seem like people were a brand of cattle or something." But in naming her album "Octaroon," Love reclaims an originally derogatory term, and turns it into something positive.

Love says she doesn't set out to educate people about social issues in her music, but simply tries to "show what she feels."

She looks forward to playing again in Edmonton tomorrow. One of the crowd favourites at the 1996 Folk Music Festival, Love also played a sold out show at Bonnie Doon Hall last year.

**YES,** the fame, glory, and eternal happiness can still be yours. Come to the big Gateway volunteer meeting at 3:30 today (that's Thursday). We'll be waiting for you in the Alumni room in SUB.



# LOCAL SPOTLIGHT

## A summer of tree planting spawns Feeding like Butterflies

Feeding Like Butterflies  
at the Dinwoodie Lounge  
Sept. 12

by Emily Wong

Edmonton Celtic rockers Feeding Like Butterflies formed one summer about five years ago when singer and flutist Jason Johnson met cellist Martin Kloppers while tree planting.

Johnson believes that the group's diverse instruments are partly what gives the band a unique sound. Even though Johnson writes most of the songs independently before the band adds their own parts, he explained that the introduction of each player's parts gradually gives each song a distinct life of its own. "One of the things when we first formed Feeding Like Butterflies is the wide variance of instruments and sounds ... it's very much a band collective in the sound once the song is brought to the band because we've got cellos, congas, flutes, mandolin — the whole gamut."

The band's debut release *John in his Earthsuit*, released in 1994, hit the top five in national album sales for over four months.

They are now working on a full-length album which will be named *The Boatmen: Majestic, Mystic, Miraculous, and Brave (Volume Infinity)*. George Blondhiem, who wrote the musical scores for Tom Cochrane and the Spirit of the West's albums with the Vancouver Symphony Orchestra, will be the producer on Feeding Like Butterfly's new album. "We've actually been working on this full-length release for about eight months now. We're just getting down to the bare bones to record it," Johnson said.

But before recording, the group plans to do a few more touring dates. Johnson said that, in regards to the weather, the band had great luck wherever they went. "It was kind of a joke by the end of the tour. When we were advancing from other places, it was always raining when we advanced there, but when we got there, it was blistering sunshine ... We didn't see rain for three weeks. It was one of the nicest summers I've ever seen." He has a hard time naming his favourite performance to date, but says he really enjoyed playing at the Canmore festival, because it seems "more laid back" than some of the other festivals.

Johnson suggested that he's influenced by

a wide variety of music.

"I like anything that's kind of creative and interesting, so there's nothing too specific about it." But when writing songs for the group, Johnson said that he's most interested in "archetypes and little anecdotal bits about people."

"In the new album, a lot of the stuff is very parable-like. And there's one particular tune ... called 'Brenda B' ... She's a woman who wears a pail on her head because she's afraid of being distracted from her ultimate purpose, she thinks, of baking bread for the world." When asked where on earth he came



up with that idea for a song, Johnson mused, "It was just an idea one day. I don't know why I thought of it."

Feeding like Butterfly's show at the Dinwoodie Lounge is presented by the Engineering Students' Society as part of Geer Fest '97.



### ALBUMS

Spawn: The Album  
various artists  
Epic

Yes, I admit it. I went and saw the movie, the most dreaded and cheesy of all movies: *Spawn*. But I'm not here to talk about the movie, I'm here to talk about something infinitely cooler: *Spawn: The Album*.

Now, in case you haven't heard, there's this cute trend going on, where a movie puts out this thing called a soundtrack which features bands that played songs for the movie. More often than not, this album is a lot better than the movie itself, especially if the soundtrack takes music from well-known and well-respected artists.

Well, *Spawn the Album* has taken it one step further. Not only does Epic Records find some of the up-and-coming artists of today, but they also put them together to work on the songs. Filter and the Crystal Method, Marilyn Manson and Sneaker Pimps, and Slayer and Atari Teenage Riot are some of these combinations that do, for the most part,

a brilliant job.

All of the band combinations, with one exception, are an excellent blend of metal, techno, alternative and industrial that the listener won't get tired of. The one glaring exception in this compilation is the Metallica song, "For Whom the Bells Tolls" that is remixed by DJ Spooky. Come on, with a combination like this, you'd expect something outstanding, but what the listener is assaulted with is a mangled, noisy version of a once treasured classic.

This insulting song aside, the CD should be picked up by anyone who likes good music from the darkside, or for anyone who collects the comic book. Try reading a couple of issues to this CD: you'll be surprised at the results.

This is a CD that you won't get tired of.

The Shadow

### OOPS!

#### Editor's Note:

The Gateway would like to make several corrections regarding the "Local Spotlight" article on the new Asian Canadian anthology entitled *Millennium Messages* which ran in the Sept. 9 issue. We apologize for any misinformation propagated by the article.

- 1997 was the ninetieth anniversary of the Anti-Asian Riots—not the Anti-Asian Alliance, as was written in the article.

- The iron chink was not a machine used in laundromats, but a device for cleaning and butchering salmon.
- Lastly, the author of *Gold Mountain* is Anthony B. Chan—not Andrew Chan.

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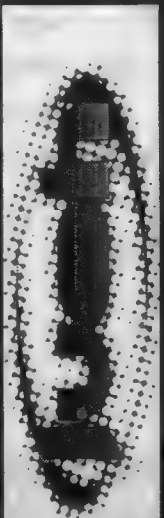
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# CHRISTIAN MENA COMES HOME

## ... at least for a little while

Last May, Maracujah's front man Christian Mena scored one of the leading roles in a U.S. Westcoast production of *Rent*. He plays the character Roger, an H.I.V. infected artist in the popular musical. Since Mena will be back in Edmonton this weekend, Maracujah decided to put on a show this Sunday at the Sidetrack Café. The Gateway's Brandice Shostak had a chance to talk to Mena by telephone last Tuesday.

**Brandice:** Are you finally getting used to the role of Roger?

**Christian:** It didn't take long to get used to it, but it took a while to develop the character to the stage where I was happy with the performance and happy with the development. The first three weeks was about learning the music, and whatnot, and then the last two weeks of rehearsal was working on the staging. When we actually got on stage, that's when we finally got to develop the character more—the chemistry among the cast, the dynamics of the characters, that sort of thing.

**Have you gotten much help from other members of the cast?**

I've gotten a lot of help from Neil Patrick Harris; you probably know him as Doogie Howser, I guess. I've gotten a lot of help from him, because he is probably the closest friend I have here and he's been acting for the last ten years. He's got a lot of experience.

**What has been the best part about the experience so far?**

I would have to say that the best part of the experience is meeting and getting to work with so many talented people, and the whole community and spiritual aspect of the play. The play's message is so important, and then within that message there are so many other messages. The play really addresses a lot of important social issues that I think society, up until now, hasn't been willing to deal with ... You know, homosexuality, ... interracial relationships ..., the AIDS epidemic, the homeless situation, the class situation, the way society looks at artists ... it's all in there. The play itself has such strong statements that it's impossible not to get caught up in those statements and really feel like you're actually saying something important to people when you're on stage performing.

**So, you want to use the play to communicate a message to your audience?**

Definitely. The other thing that's great about the play, is that I play a character that brings a lot of drama to the play: my character is very angry and very dramatic—very antagonistic and conflictual. I think that a lot of people in this world try to stay out of confrontation, and I think that that's admirable, but by the same token it tends to promote mediocrity and numbness in your life ... You kind of go through life not having to deal with emotions, such as anger or sadness, at such an extreme level. You very much live your life in this mediocre, middle-of-the-road state. A lot of people are turned off by [the play]; they will stand up and leave in the middle of a performance, because they can't relate.

Wow. It sounds like the play has really worked its way into your life, like it holds a lot of meaning for you. Has the music scene down there influenced you much?

One of the guys in the cast brought me a CD of a guy from Miami. It just blew me away, because it was very Latin-influenced, very danceable, yet it was totally different from anything we're doing. I just thought that it was really great. It was a different perspective on kind of the same concept. I'm into bands like Sugar Ray ... there's tons of ska in San Diego.

**Maracujah is playing the Sidetrack Café on Sunday. Will you play any new material?**

No. We haven't had time to really rehearse anything. There are a lot of new arrangements that the band has put together.

**How did the show come about: did you just decide you wanted to come back for a few days?**

Yeah, I really miss my girlfriend and I really miss my family. It's just one of those few opportunities in the next five months that I'm actually going to get to see people in my life that I really care about; you have to take every opportunity you get. I'm really looking forward to playing with the band again. When I went back to do the Folkfest, it was great. I think that we're going to have a great time on Sunday.

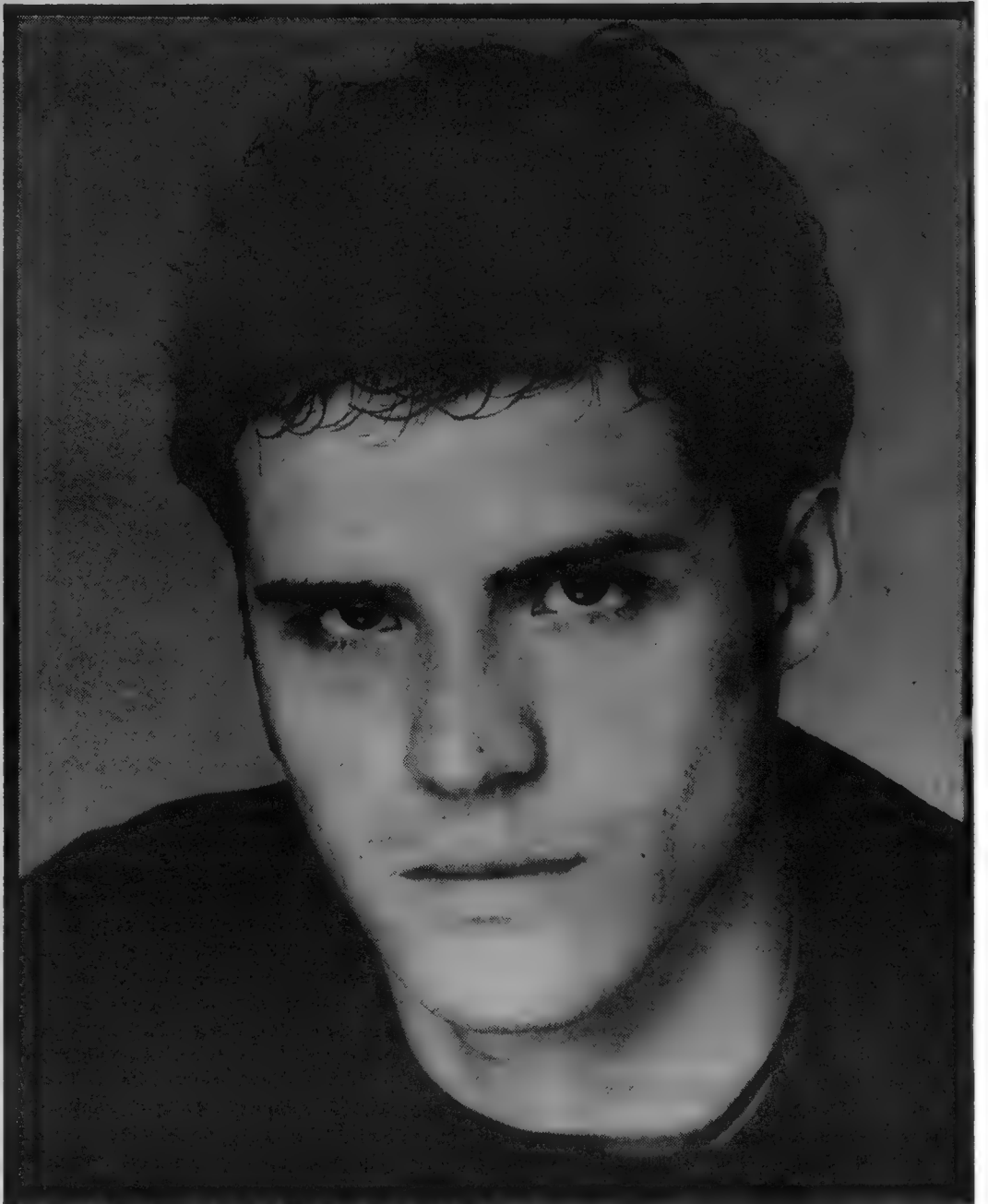


photo courtesy of Darryl Mork Management

Christian Mena returns to Edmonton Sunday to play a show at the Sidetrack Café.

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# LIFE OR DEATH SITUATION



David Arquette as Terry in *Dream with the Fishes*.

## FILM • review

*Dream with the Fishes*  
written and directed by Finn Taylor  
starring David Arquette  
and Brad Hunt  
at the Garneau Theatre  
opens Friday

by Jimmy Jam

"So what's it like ... knowing that you're about to die?"

What would you do if you found out that you were terminally ill? Would you go off and trek to all the far off places that you dreamed about? Would you finally speak your mind without fear of repercussion? Or maybe you would finally be brave enough to tell someone how you feel about them? Would you live out your fantasies?

This American independent film by Finn Taylor (*Pontiac Moon*) is a sort of autobiographical portrayal of a special relationship between two men. Terry, played by David Arquette (*Johns*, *Scream*, and yes his sisters are Rosanna and Patricia) is an extreme introvert without any sort of life of his own. To replace the social aspect of

relations and contact with other people, he creates his own facade of reality through a pair of binoculars. His addiction to voyeurism rapidly digresses to a helpless surrendering of hope and life. Initially Terry seems to be distraught due to the death of his wife, but later we find that there is more to it. There is something that we can all understand and fear—loneliness.

**His addiction to voyeurism rapidly digresses to a helpless surrendering of hope and life.**

This is where Nick, played by Brad Hunt (*Ed*, *Postcards from America*, *Point Break*) comes in. Nick is sort of that cool Matt Dillon-Drugstore Cowboy style character who is kind of fucked up. He meets Terry on a bridge in San Francisco where Terry is about to jump off. Nick convinces him not to go through with it. Instead, Nick suggests to Terry that he should use sleeping pills—less painful. It turns out that Nick is terminally ill, and so the two make a pact to help each other. Terry agrees to help Nick financially live out his fantasies, and in return, Nick agrees to help Terry kill himself.

The film quickly turns into a sort of 'carpe

diem' scenario in which both men learn a lot about life as death looms above both of them—one willing to die, one not. The title of the movie itself actually reflects this theme. *Dream with the Fishes* is a twist on the 'Godfather' term "he sleeps with the fishes," which means he's dead. Taylor describes this title as a metaphor about death and rebirth: "water is a metaphor for spirituality and rebirth".

Anyways, I liked this movie. I think I found that after watching it, the more I thought about it the clearer it got; and I started liking it more and more. It was a quirky comedy that dealt with some real life issues, but in a very subtle way. So if your favourite movies include *Rambo* or *Face/Off*, then this is probably not a movie for you. So don't expect some big bucks Hollywood "thrill-ride." This movie had more of a Hal Hartley (*Flirt*, *Simple Men*, *Amateurs*) feel to it by centering more on the depth of the characters and on real life characters. It gave an almost realistic rendition of life by being true to the sentiments of relations and interactions between people.

One further note—don't wait.

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# BATTLING TRUTHS

## THEATRE

**Suddenly Last Summer**  
by Tennessee Williams  
directed by Duncan McIntosh  
Citadel Theatre  
September 6 - 28

by Emily Wong

We've all had disagreements with people at some point or another, but have you ever disagreed so much with someone that you wanted to wipe out her version of the story completely? This is exactly what Mrs. Venable, a character in Tennessee Williams' play *Suddenly Last Summer*, tries to do.

Carrie Thiel, an apprentice at the Citadel Theatre's production of the Williams' classic thriller, and a 1997 graduate of the University of Alberta's bachelor of fine arts acting program, explains that the play is about "one woman who challenges another woman's truth." After the brutal and grotesque murder of her son, a rich widow named Mrs. Venable (played by Barbara Gordon) disputes the shocking and scandalous account her niece Catherine (Jane Spidell) gives surrounding details of Sebastian Venable's life and death.

Since Catherine has had a series of mental breakdowns after the death of Sebastian, Mrs. Venable finds the excuse she needs to silence Catherine forever. Venable hires a young doctor specializing in new experimental lobotomies to "cut the story from Catherine's brain," explains Thiel. "The plays was set in 1935, and lobotomies were just starting to be performed at the time," she adds.

Thiel plays a nurse to Mrs. Venable after landing an apprenticeship with the Citadel for *Suddenly Last Summer* and the upcoming musical *Hello Dolly*.

According to Thiel, a unique aspect of this production of *Suddenly Last Summer*, directed

by Duncan McIntosh, is that the cast of actors collaborated on writing a prologue, which features an actor, William Vickers, playing Tennessee Williams himself, and introducing the play. The prologue was developed collectively by the cast, based on previously taped interviews of the late Tennessee Williams.

Although Thiel says that Williams was a "roaring homosexual," it is interesting that he is very discreet and subtle in his script regarding Sebastian's homosexuality. "It's never blatantly said [in the script]: 'he was a homosexual.' He definitely is ... but that word is never used. It's implied by the story and surrounding events," explains Thiel.

Thiel says that earlier in his life when Sebastian was traveling with his mother, he would meet a lot of "exotic beautiful people" and would pay young boys "to please" him in the bath houses. But Thiel explains that Mrs. Venable "closed her eyes to what was happening around her."

After Mrs. Venable suffers from a stroke and can no longer travel with her son, Sebastian decides to take his beautiful cousin Catherine along with him for his travels. Although he forces Catherine to wear skimpy swimsuits, he does so only to use her as bait to lure other young men for his own sexual designs.

So far, Thiel says that her apprenticeship at the Citadel has been a very positive experience. "It's been great. I've really enjoyed it." She also enjoyed working with such a strong cast of experienced actors.

Last summer, Thiel was involved in a workshop for Azimuth Theatre, and has taught "stage combat" in San Francisco. Originally from Saskatoon, Thiel says she's unsure whether or not she will stay in Edmonton to establish a career. She adds that she is more willing "to go where the work is." But for now, she's quite happy where she's at with the projects at hand.



Carrie Thiel stars in *Suddenly Last Summer*.

photo courtesy of Bottomline Productions

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# SPORTS

Sports Editor: Brandice Shostak 492-5068

## GREEN AND GOLD THIS WEEK

*Busy weekend for fans on campus as varsity sports get rolling*

### Bears and Oiler-babies ready to battle

by David Stiles

The Battle of Edmonton once again kicks into high gear with the 10th annual Golden Bears/Oilers rookie exhibition game, at 7:30 pm this Saturday, at Clare Drake Arena.

Last year, the Bears halted a four year winless streak with a 4-3 shootout victory on the strength of three goals by centre Aaron Zarowny. Since the series began in 1988, the overall record is 5-4 in favor of the Oilers, a statistic which the Bears are hoping to change to read 5-5 after Saturday's match.

Adding a new twist to this year's event is the presence of former Golden Bear Paul Strand on the Oilers rookie roster. Strand, a 25-year old left winger, has spent the last 5 seasons as a highly valued offensive threat for the University of Alberta. His strong performance with the Bears led the Oilers to invite him to compete with the likes of Jason Bonsignore and Steve Kelly for a spot on the 1997-98 Oilers roster.

Last season, the Bears won their 39th conference title and appeared in the CIAU University Cup for the 22nd time in their history. Members of last year's team who will be returning to play again include 1996-1997 CIAU first-team All-Canadian goalie Dale Masson (4th year), Captain Troy Hjertaas (4th year), Trevor Sherban (4th year) on defense, and centre Mike Jickling (5th year). Coach Rob Daum, who has led the Bears to a 39-15-2 record over the past two years, will also be returning for a third season.

The regular CWUAA hockey season opens October 17 and 18 when the Bears will host the University of British Columbia at Clare Drake Arena. However, for the time being, the U of A players will concentrate their effort on the most immediate challenge ahead: the defeat of the Oiler Rookies.



U of A sports—tons o'fun for only a few bucks.

File photo



Ahh...football. I just love the sounds of bones crunching.

File photo

### Golden Bears meet UBC Thunderbirds

by Brandice Shostak

They both need this win. Badly.

The University of Alberta Golden Bears football team plays host this weekend to the University of British Columbia Thunderbirds, in what will be a desperate game for both teams.

Neither team is in good shape going into Saturday's game, which starts at 1:30 pm at Varsity Stadium.

The Bears (0-2), and the Thunderbirds (0-1), both need a win this weekend to regain the confidence to get through the rest of the season.

Alberta lost their first two games of the 1997 CWUAA season mostly through fumbles and penalties. The Golden Bears dropped games to the University of Calgary and the University of Manitoba.

British Columbia was slaughtered on their home turf last weekend 30-7 by the defending Vanier Cup champions, the University of Saskatchewan Huskies.

It should be a fairly close match, as the Golden Bears and the Thunderbirds are an even 5-5 in their last ten games against each other.

The Thunderbirds, however, have outscored Alberta 230-182.

It should be a hard-fought game, as both teams look to start winning.

### Alumni Attack

Gateway Staff

It's the battle of the old men and the young pups.

The University of Alberta Golden Bears soccer team will warm up for the season by taking on their Alumni on Sunday September 14. The game begins at 2:00 pm at the Faculte St. Jean field.

The Alumni game allows the younger players to be tested by others trained in the same style and who haven't been out of the game very long, all while maintaining a

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Today (Thursday) at 3:30 pm in the SUB Alumni Room.  
If you're lucky, Sarah will dance for you.

### Around Athletics...

"But the real tragedy was that 15 hadn't been colored yet."

—Florida coach Steve Spurrier, after a blaze burned 20 books at Auburn's football dormitory

p. 19 Skating with the Big Boys—Paul Strand at the Oilers camp

p. 20 Rookie on the Run—A week of cuts at tryouts



# LIVING THE CANADIAN DREAM

by Gateway staff

Paul Strand is living the dream of every Canadian guy.

Strand, a former Golden Bear hockey player, has spent this week at the Edmonton Oilers' training camp.

Strand, a left winger, got the training camp invitation last spring.

He spent most of his summer doing conditioning so he would be ready to play at an NHL level.

The five-foot-eleven left winger played for the University of Alberta while pursuing an Arts degree.

Strand, like all the rookies, was looking extremely nervous at Wednesday's practice.

Strand seemed to be doing fine. He was skating well, easily keeping up with one of the fastest teams in the NHL.

All the players at training camp were divided into teams for practices and scrimmages.

Strand is in one of the better groups, according to a member of

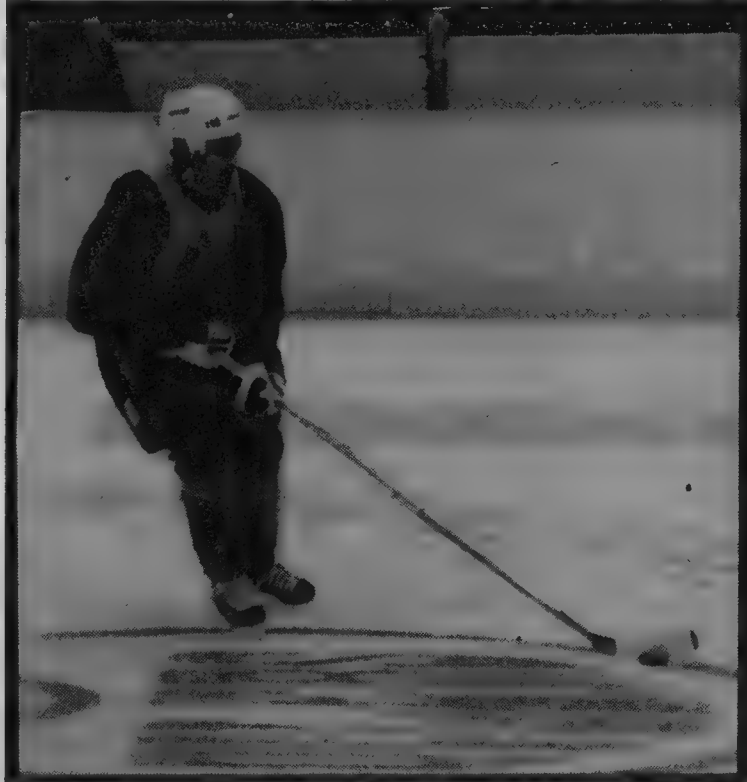
Oiler staff, source stated that the group Strand is in consists of players who have a good chance of making the team.

It will, however, be quite a while before Strand knows his status with the team.

Strand could end up with the Oilers, or with their affiliate, the Hamilton Bulldogs of the American Hockey League.

Strand will play against his old teammates Saturday night in the traditional Oiler Rookie game against the Golden Bears.

Saturday's games begins at 7:30 pm at Clare Drake Arena.



Paul Strand working it at training camp.

Jennifer Park

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Jennifer Park

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Brandice Shostak

Stephen Parker can quit worrying now; the cuts have been made and he's still alive.

Wednesday's practice saw the Golden Bear basketball squad trimmed down to 16 players, some of whom will play, and some who will redshirt. Should he redshirt, Parker's name would not be on the players roster, but he would still practice with the team.

It is not certain yet whether Parker will be named to the playing roster or not, but what is known is that Parker is a Golden Bear.

Bears basketball head coach Don Horwood was impressed with both Parker's skills and personality.

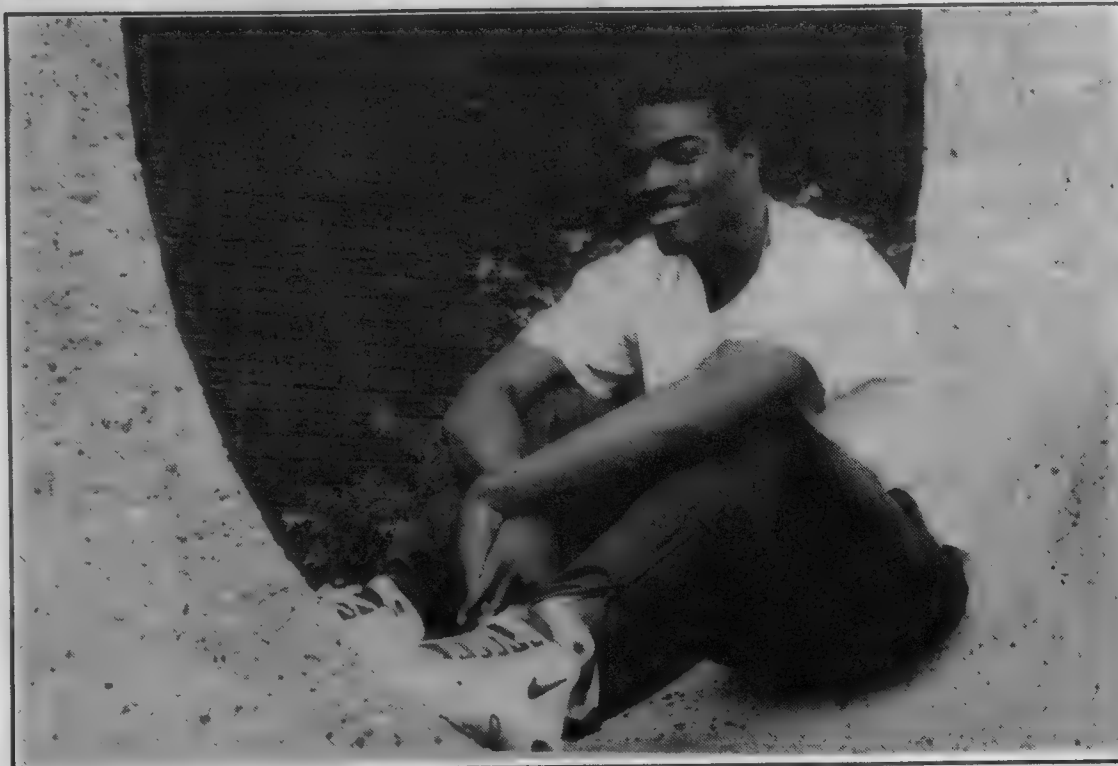
"Stephen will make the team, and there is a few reasons for that. He is a freshman and a great athlete ... he's also very focused," said Horwood.

Horwood will evaluate his troops in the next few weeks to decide who plays and who redshirts.

"We've got 16 players right now, and it really depends on a lot of things; all of them are capable of playing," said Horwood.

"Now it's a numbers game. There are a lot of factors, like

## Rookie on the Run 3



Jennifer Park

eligibility. If it were a choice between two guys, and one guy has two years of eligibility left and the other guy have five, we'll go with the guy with five."

Horwood was especially impressed with Parker's skill on defence.

"Right now, I would say that his defence is better than his offence, although he does have good scoring ability. Right now his weakest area is his half-court

offence," he said.

However, Parker isn't one to take his role lightly, according to Horwood.

"If he is prepared to work, he will be a very, very good player. He seems to be the kind of kid that will be willing to work hard," Horwood said.

A lifelong honour student, Parker is determined to make the most of his time at the U of A and obtain a law degree. That means

finding time to fit in studying between practices and games.

"Some players can't make the adjustment to balancing academics and athletics. I think Stephen is a pretty quiet guy. He has his own goals, desires and ambitions. The guys recognize that and give him space. They respect him for that," said Horwood.

With his dedication and talent, balancing court time and classtime shouldn't be a problem for Parker.

Do you have to be escorted off the ice, bloodied and battered? Is most of your dribbling done at 3 a.m. as you crawl home from the bar, instead of on the court? Face it, you suck as an athlete. But you can still write for Gateway Sports. Just don't dribble.  
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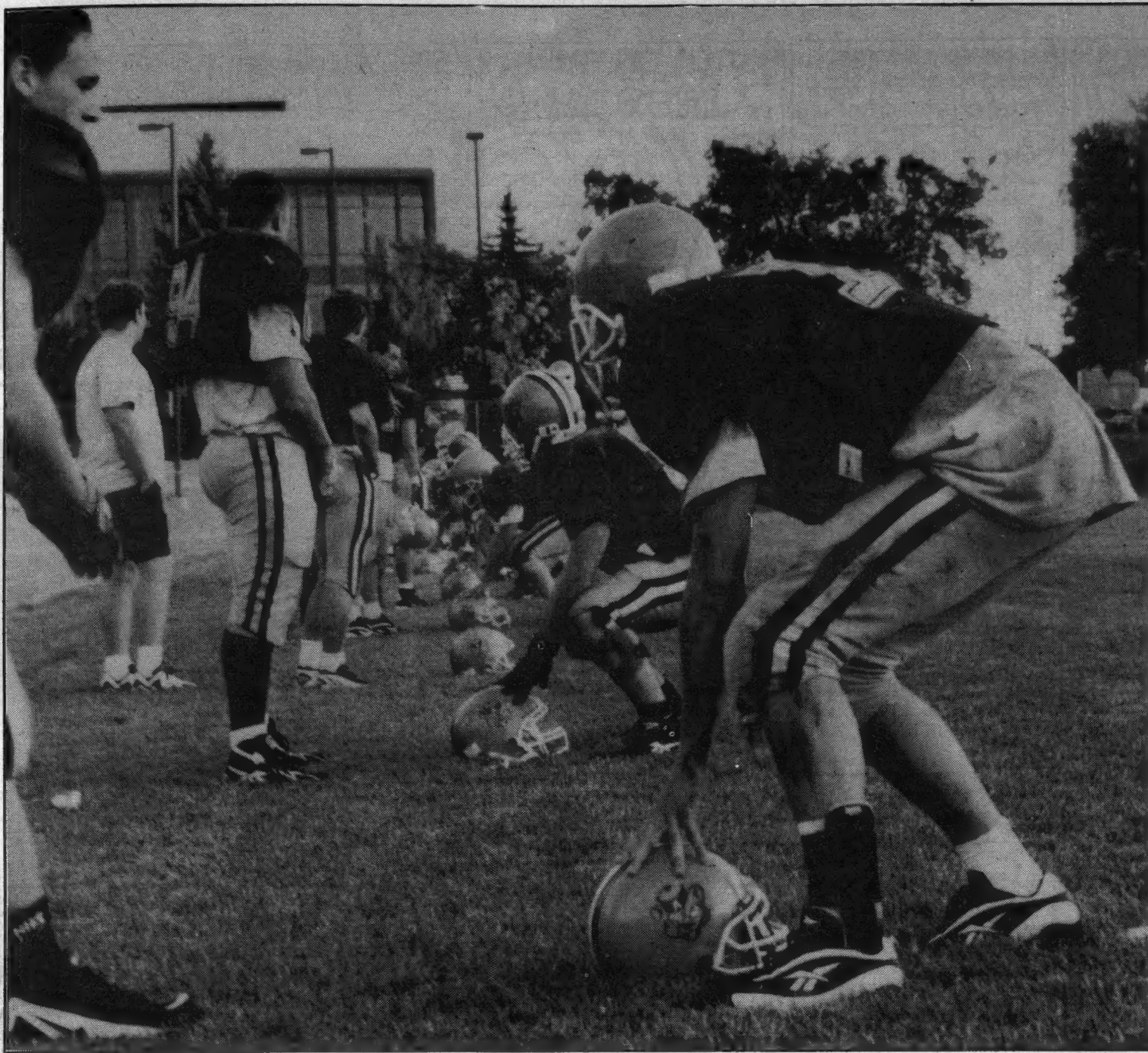
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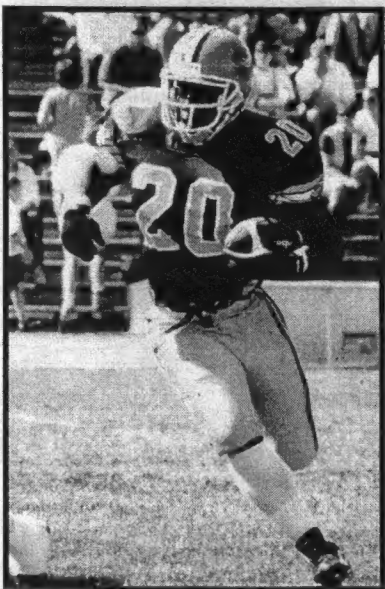




Sarah Ciurysek

Simon says: Touch your helmet! The Bears take a break from practice. A rousing game of Ring-Around-The-Rosy followed.

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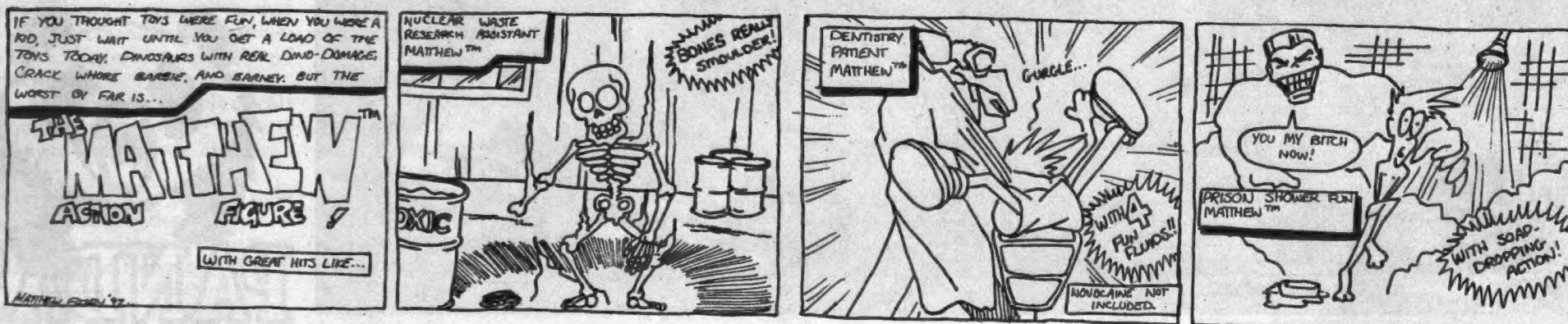




Panelled Heat



Matthew



Diego's and Lee's



Mozart



Talking Heads





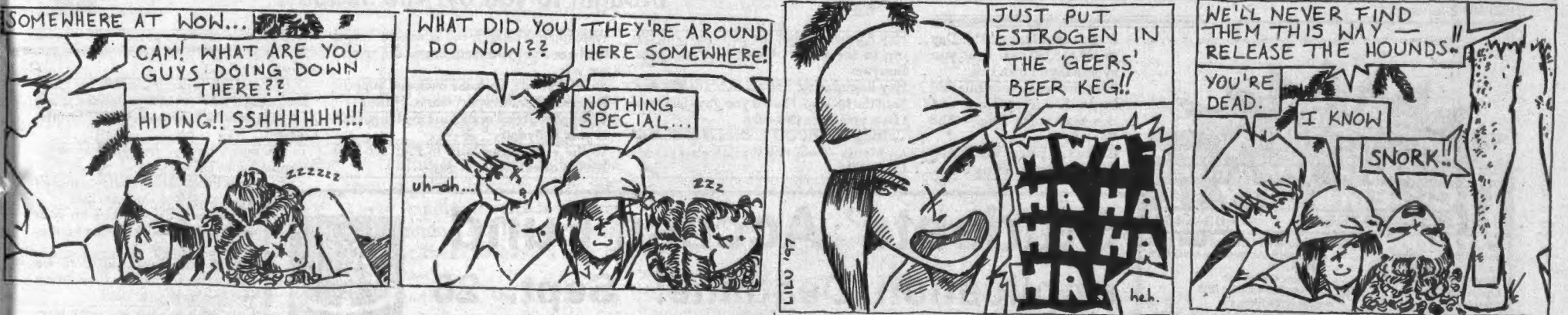
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campus. \$1.50/dbl-spaced page, \$2.50/  
angl-spaced page. Wilf 432-0430.

WORD WORKS: grammar/style  
proof-reading, thesis editing, word-process-  
ing (A.P.A. specialist), fax. Experienced  
writer near campus. Call Nathan after 12:00  
- 433-0741.

Need help? Presentations, Theses, Bro-  
chures, Reports, Exams, Assignments, Busi-  
ness Cards, Letterhead, Envelopes, Labels,  
Business Plans, Business Forms, Training  
Manuals, Surveying, Proposals, Financial  
Spreadsheets, Graphs, Tables, Dictating,  
Data Entry, Resumes, Applications, Greet-  
ing Cards, Announcements, Invitations,  
Manuscripts, Publications, and much  
more... Professional and Affordable, Laser  
and Colour Printing. Call Michelle at 492-  
2820 wk. or 471-1682 hm. Send email to:  
michelle.edmond@ualberta.ca

Keep-fit yoga club offers weekly  
classes, Tuesdays 5:00 pm. Free registration.  
For info, call Carol 421-0059.

TRAVEL - TEACH ENGLISH The  
Canadian Global TESOL Training Institute  
offers a 1 wk (Nov. 19-23) eve/wkend in-  
tensive course to certify you as a Teacher of  
English (TESOL). 1,000's of overseas jobs  
avail. NOW. Free info pack (403) 438-5704.

## FOR SALE

1982 Silver Volvo 244GL P/S, P/W,  
Sunroof, recent tune-up, mint, \$2,300.  
Jeanne 488-1822.

5 Parking stalls avail 1 blk west of cam-  
pus. \$45 monthly per stall 452-2432.

Parking very close to campus \$350/yr  
or yardwork 431-0990.

Bikeworks: Reconditioned bicycles  
and parts. 10333 University Ave. (between  
103 St. and 104 St.) Tools, workspace and  
friendly assistance available. For more in-  
formation 433-BIKE.

## WANTED

Wanted: Levi Lovers. Experienced  
Levi's \$9.95 and up. Corner of Fort Rd. and  
66 St. Phone: 413-9296.

We require an outgoing individual  
with excellent telephone skills. Available  
hours are Monday to Friday 4 pm - 9 pm,  
weekends 8:30 am - 6 pm. Interested candi-  
dates may forward their resume to: Don  
Wheaton Chevrolet Oldsmobile, 10727 - 82  
Avenue, Edmonton, AB, T6E 2B1.

Wanted: Babysitter to look after 1  
smart, imaginative, kinda bossy 7 yr old  
girl. Storytelling and ability to pretend a  
must. 3:30-5:30 pm, 3 days a week. Phone  
439-1197.

Non-Profit Out-of-School Care re-  
quires PT childcare workers immediately.  
Various shifts. Excellent experience for stu-  
dents who want to work with school aged  
children. Come join the fun! Call Kerri-Lynn  
at 484-7622 or 478-2279.

Required Immediately: Keyworkers to  
work with special needs children in non-  
profit before and after school care. Call  
Kerri-Lynn at 484-7622 or 478-2279.

Keegan's on 9th Family Restaurant  
needs F/T, P/T wait staff. 2 yrs exp. Apply  
within 8709-109 st. 439-8034. Open 24 hrs.

Child Care: Seeking reliable individual  
for after school care of three children: 8, 11  
and 13. Aspen Gardens. References re-  
quired. Call Averie at 434-0234.

Work on campus! Historic Rutherford  
House needs ... Servers-Arbour Restaurant  
on weekends. Program Leaders-school pro-  
grams on weekdays. Host Guardians-pri-  
vate functions in the evenings. Drop off  
resume to 11153-Saskatchewan Drive 12-5  
pm.

Work for your Students' Union,  
L'Express needs p/t counter help. Please  
drop off resume before 11:00 am, or after  
2:00 pm at L'Express in SUB.

P/T help needed at liquor store. Ap-  
ply with resume @ 10425 - 80 Ave.

Tutor Wanted ASAP to help up to four  
children ages 7, 8, 9, 12 with homework at  
southside office location between 4-5:30  
Mon-Fri. Starting rate \$100 week. Call 988-  
3306.

Professional market research firm is  
seeking part time telephone surveyors. Not  
sales. Good research experience. \$7.00 per  
hour. Fax or phone 944-1169 or mail resume  
to 1483 Toronto Dominion Tower, Edmon-  
ton Centre, Edmonton, Alberta T5J 2Z1.

**Eddie's**  
MEN'S WEAR LTD.

Established men's wear retailer re-  
quires P/T staff member. Strong commu-  
nication and interpersonal skills a must.  
Prior retail and/or business management  
skills an asset. Flexible Hrs. Wage based  
on experience. Please bring resume to  
Eddie's Men's Wear 7929-104 St, Mon-Fri  
between 1-5PM.

Red Robin Restaurants are now hiring  
cooks and dishwashers. Apply anytime at  
4211 106 St, 438-2473.

Be challenged, Be a leader, Be amazed.  
... Be a volunteer! (and gain transferable  
skills at the same time!) The Edmonton  
YMCA Enterprise Centre has volunteer op-  
portunities as instructional aides, group  
facilitators, tutor/mentors, recreation lead-  
ers, and much more. Flexible daytime,  
some weekend and evening times are avail-  
able. We train too! Selection interview and  
screening process applies to all applicants.  
Contact Nancy at the Edmonton YMCA  
Enterprise Centre @ 429-1991.

Word processing, Helen, 437-5963.

Servers and Bartenders wanted. Expe-  
rienced need only apply with resume to  
Devlin's. 10507-82 Ave.

Computer Trouble? Don't put up with  
it!! Will do hardware and software  
optimization and repair for computers  
running MS-DOS, Windows 3.x, and  
Windows95. Tune-Ups also available. Will  
publish your internet web pages and/or set  
you up with an Internet account with free  
webpace. Discount prices. Call fellow stu-  
dent David at 460-4472 for info.

Due West Student Painting is currently  
looking for local area managers for the 1998  
summer. Apply early to assure a premium  
location. Managers receive quality training  
and support; above average earnings; valu-  
able managerial experience. Call 1-800-585-  
8666 today.

Southside Sea Cadet brass + reed  
marching band requires volunteer music  
instructor. Commitment involves min. one  
evening per week plus occasional week-  
ends. Could lead to P/T (winter) and/or F/  
T summer employment. Interview/details:  
431-1835

## LOST & FOUND

Found 3 Texts 2nd Flr, SUB two weeks  
ago. Please contact 492-3381 to claim them.

Lost: One set of keys during the Taste  
of the U event on Sept. 4. Faded fleur-de-  
lis keychain. Please call Sarah @ 431-2563

## SALE

Saturday, Sept. 13th, 9am-2:30pm,  
St. Paul's United Church 11526-76 Ave.  
Clothing, furniture, hardware, housewares,  
linens, china, toys, sporting goods, books,  
etc. Free Admission. Refreshments avail-  
able.

Th-Th-Th-Th-That's all folks!

## THREE LINES FREE

brought to you by: The Shadow

Hey Farmass- what the hell were you do-  
ing in the paper? Don't be a stranger.  
Sassvass  
Hey Engineering TWINS in MATH 209 MWF.  
Shut the fuck up. I hated you guys last year,  
I hate you more this year.  
Calling all PCOD : thanx4theKodak  
moments-keepchiliballswelllayered!  
CAPTAIN

Watchman: Through the whispers Across  
the haze I see you from across the room I  
see you  
Yo. Everybody welcome back and support  
Bears and Pandas sport teams. HBK#2  
Computer Geek: I'm sticking my tongue out  
at you! Babydoll  
To the enchanting lady in Phil 120 MWF  
10:00. Coffee? Shy vest guy

Watched the city turn purple with you on  
Fri. the 5th. Hope to see it again on your 21st.  
Please call - A.C.  
Cute blonde in Butterdome (09/10/12:30)  
late register who cut in line. Too shy to ask  
you for lunch, how about it? Guy who  
waited  
To KB, honey bunny. Iim... (I love you)  
Happy Anniv. EC

**\$1.50**  
ALL SHOWS BEFORE 6 PM  
\$2.00 SHOWS AFTER 6 PM  
**\$1.00 ALL DAY TUESDAY!**  
\$3.00 SATURDAY MIDNIGHT SHOWS  
\$3.00 SATURDAY 11:00 PM SHOWS

**CINEMA CITY 12**  
3633-99 STREET 463-5481

Air Bud Sat/Sun 11:25 Daily 2:20, 4:45, 7:10, 9:30 Midnight (Saturday ONLY) 11:50	(G) Jurassic Park: The Lost World (PG) Frightening Scenes, Not Suitable for Young Kids Sat/Sun 11:30 Daily 1:35, 4:10, 6:55, 9:40 Midnight (Saturday ONLY) 12:30
Operation Condor Sat/Sun 11:00 Daily 1:50, 4:25, 7:30, 9:45 Midnight (Saturday ONLY) 12:00	(PG) The Fifth Element (PG) Violence Scenes, Not Suitable for Young Kids Sat/Sun 11:50 Daily 1:40, 4:15, 7:30, 9:50 Midnight (Saturday ONLY) 12:25
Picture Perfect Suggestive Scenes Sat/Sun 11:45 Daily 2:10, 4:40, 7:25, 9:30 Midnight (Saturday ONLY) 12:30	(PG) Austin Powers Not Suitable for Young Children Sat/Sun 12:10 Daily 2:30, 4:50, 7:15, 9:25 Midnight (Saturday ONLY) 11:50
One Eight Seven 187 Coarse Language Daily 6:50, 9:30 Midnight (Saturday ONLY) 12:10	(M) Free Willy 3 (G) Sat/Sun 11:30 Daily 2:30, 4:35
Wild America Sat/Sun 11:25 Daily 2:05, 4:30	(PG) Addicted To Love (PG) Coarse Language and Suggestive Scenes Daily 9:35 Midnight (Saturday ONLY) 12:05
Batman & Robin Sat/Sun 11:10 Daily 1:45, 4:20, 7:00, 9:35 Midnight (Saturday ONLY) 12:15	(PG) The Saint (PG) Sat/Sun 11:50 Daily 2:25, 4:55, 7:30, 10:05 Midnight (Saturday ONLY) 12:30
A Simple Wish Sat/Sun 11:50 Daily 2:15, 5:00, 7:35	(G) Liar Liar (PG) Violent Scenes and Coarse Language Sat/Sun 12:05 Daily 2:35, 5:05, 7:40, 10:10 Midnight (Saturday ONLY) 12:15
Out To Sea Daily 7:20, 10:00 Midnight (Saturday ONLY) 12:25	

September 12 to September 18, 1997

## Students' Access Fund

Application Deadline: Sept. 26  
Opt-Out Deadline: Sept. 24

Bursary applications are available from  
the Students' Union reception desk, room  
2-900 SUB or from SFAIC, room 2-700  
SUB. Opt-out forms are available at all  
Info Booths.

Please call 492-4236 or send e-mail to  
accessfund@su.ualberta.ca for more information.



Book Pimp: Thanx 4 helping me sell  
my goods! You the man! Dee  
Shove your truce modes up your  
ass. The less BS, the better for me.  
Have a nice day.  
Julie G., My Beautiful. Until we  
meet again at Heaven's Gates. I love  
you and miss you. Dave  
Cute orange shirt boy-my boy-  
friend never found out and neither  
did my husband. WOW girl that  
never does that.  
OCD-Did he BANG you with his  
pan yet, or did you find a plug-in  
for your gravy mixer? -MI  
Dear Sleeping B., when you took  
me by the hand, you took me by the  
heart. Your Master  
Couch crowd looks after its own.  
Locker thieves beware.  
Lester, you WOW me. Keep gig-  
gling, you crazy chie! Love ya, The  
Queen  
Cute girl in the PMT room. You  
rock my world. J  
Jane, Fridays used to be tradition,  
lets skip and go for beer for old  
times sake. Theo  
Jack: let's roll down the hill. Love  
from Jill.  
To my CLASSICS 102 class MWF  
@12:00: Tolkien's stuff was better. A  
sickle? What is this broo-hah? -the  
Captain  
Josh, I want to try your 6-pack., the  
choice of a steph generation.

So much sports action,  
you'll need a shower afterwards!

**Sports**

The Edmonton Journal  
You learn something new every day.